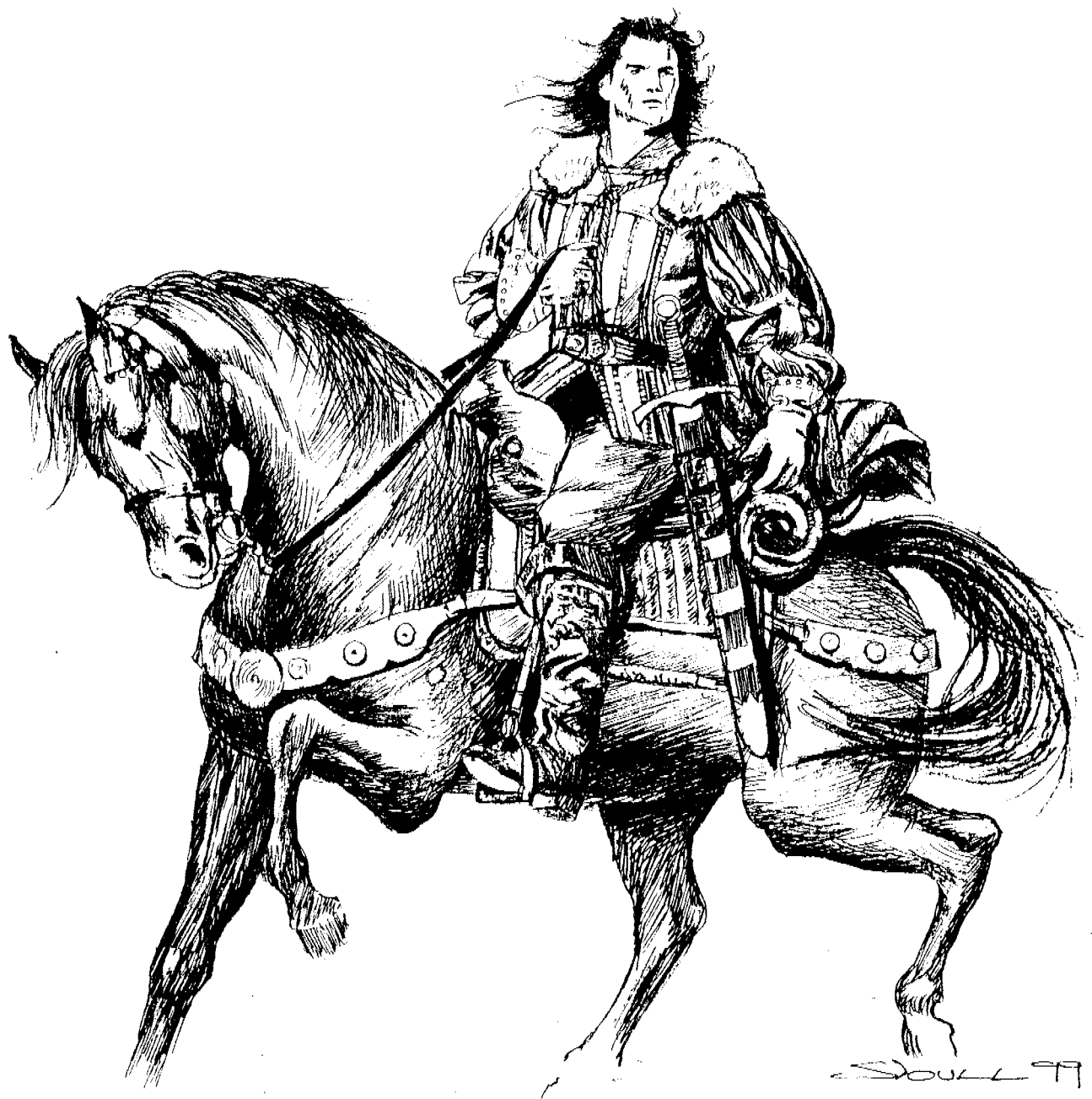


Poor Richard's **Almanack** ISSUE 4





POOR RICHARD'S ALMANACK

MILLENNIUM PHILCON® PROGRESS REPORT NUMBER 4
THE 59TH WORLD SCIENCE FICTION CONVENTION

Ben Franklin invites you to...

THE MILLENNIUM PHILCON®

August 30th to September 3rd 2001

The Pennsylvania Convention Center &
Philadelphia Marriott Hotel

Philadelphia, PA USA

Author Guest of Honor

GREG BEAR

Artist Guest of Honor

STEPHEN YOULL

Editor Guest of Honor

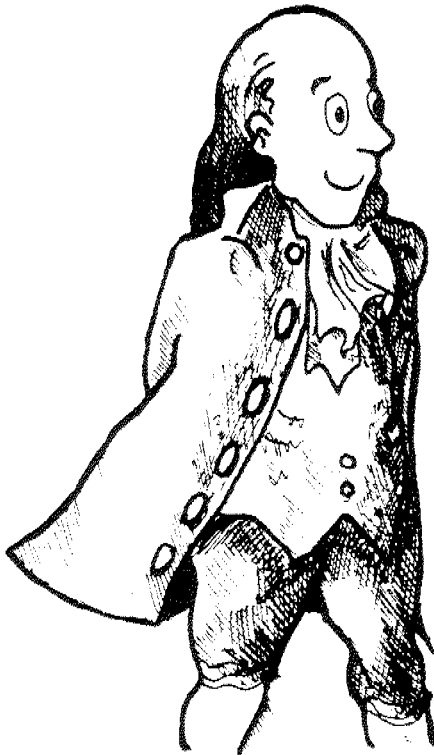
GARDNER DOZOIS

Fan Guest of Honor

GEORGE SCITHERS

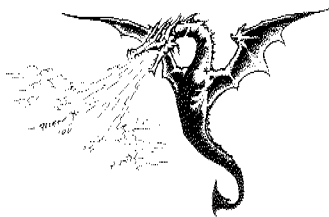
Toastmaster

ESTHER FRIESNER



Contents

Contact Addresses	4
Benjamin Franklin, Man of Vision	5
Student Science Fiction and Fantasy Art and Writing Contest	13
Hotel Information	14
Travel Discounts	17
From the Ministry of Tours and Strange Shops	19
Progress Report and Souvenir Program Book Schedule and Ad Rates	22
The Phanadelphia Corporation	22
Programming Division Report	24
Membership Map	26
Membership List Updates	27
New Membership Rates	30
The Missing Members	30
Statement of Financial Position	30
Millennium Philcon Committee	32
WSFS Division Report	34
Millennium Philcon E-mail Addresses	37
Members of the 1947 Worldcon in Philadelphia	38



Copyright © 2001 The Phanadelphia Corporation, all rights reserved.
Philcon® is a registered service mark of the Philadelphia S.F.
Society, used by permission.
"Worldcon", "World Science Fiction Society", "WSFS", "World Science
Fiction Convention", "NASFiC", and "Hugo" are registered service marks
of the World Science Fiction Society, an unincorporated literary society.
All bylined articles are copyrighted by their authors and used here
by permission.
All artwork copyrighted by the artists and used here by permission.
All photographs copyrighted by the photographers and used here
by permission.

Artist Credits

Brad Foster & Teddy Harvia	Front Cover
Terry Sisk Graybill	26
Teddy Harvia	5, Back Cover
Kurt Erichsen	6
Allen Koszowski	4, 17, 19, 33, 36
Brian Mollinelli	3
Julia Morgan-Scott	10
Hannah M. G. Shapero	9
Charlene Taylor & Brian Mollinelli	11
Stephen Youll	2, 37
1953 PR3 RB	32

Advertisers

Boston in 2004	20-21
Charlotte 2004	23
Con José	31
Nitrosyncretic Press	39
Scifidimensions	30
Torcon	12
UK in 2005	18

Contact Addresses

Contact the Millennium Philcon at:

Mail:

The Millennium Philcon
PO Box 310
Huntingdon Valley PA 19006-0310
USA

Foreign Agent:

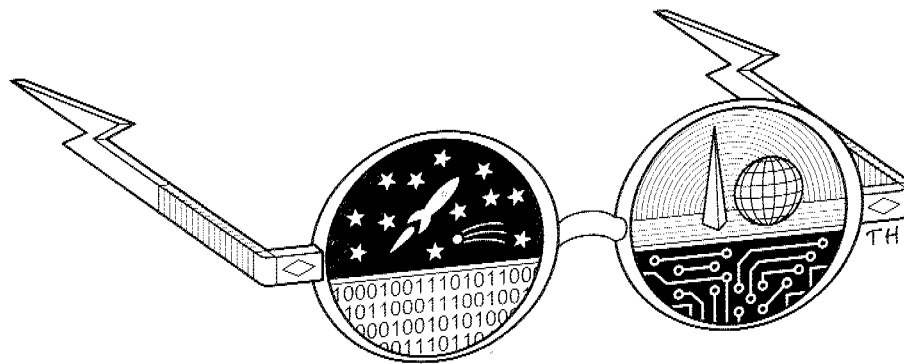
Martin Hoare
45 Tilehurst Road
Reading Berks UNITED KINGDOM RG1 7TT

E-mail:

phil2001@netaxs.com

Website:

<<http://www.milphil.org>>



Benjamin Franklin, Man of Vision

by Diana Thayer

Like most children educated in American schools, I grew up learning about Benjamin Franklin as a founding father of our country. I knew that he had been a printer and had demonstrated that lightning was electricity by flying a kite in a thunderstorm with a key attached to the string. I was vaguely aware that Franklin had been involved in other things, but was not sure what. When I set out to research this article, I had no idea of the magnitude of what I had agreed to do. What could be so hard about writing a short article on Ben Franklin?

In fact, a short article can only provide a brief synopsis of Dr. Franklin's remarkable life. In his lifetime he was, among other things, a tradesman, printer, publisher, editor, author, postmaster, inventor, scientist, philosopher, diplomat, patriot and consummate defender of the common good. Above all, he was extremely curious about human nature and how things worked in the world around him.

Franklin was born in Boston on January 17, 1706 into a good Quaker family, the tenth child of seventeen. When he was eight years old, he was sent to grammar school in preparation for entering the clergy. Here he proved to be excellent in reading, fair in writing, but poor in arithmetic. After two years, Franklin's father Josiah decided that he could not afford

an education for his youngest son, and kept him home to work in the family candle and soapmaking business. Young Ben did not take to cutting wicks and melting tallow, though, so at age 12 he was apprenticed to his brother, James, in the printing trade. James proved to be a good teacher, and Benjamin was a good student. He soon became a skilled printer.

Franklin's formal schooling had ended, but his education did not. He believed that "the doors of wisdom are never shut", and proceeded to educate himself. Through James' contacts with booksellers, Ben discovered the worlds of literature and philosophy. He read every book he could get his hands on. Using a volume of the British journal *The Spectator* as a model, he worked to perfect his own writing style, a style he would later describe as "smooth, clear and short". He also taught himself grammar, algebra, geometry, navigation, logic, and the natural and physical sciences. He eagerly read such books as *The Pilgrim's Progress*, Plutarch's *Lives*, Cotton Mather's *Essays to do Good*, and Daniel Defoe's *Robinson Crusoe*. In short, Franklin made himself one of the best-educated men of his time.

During his apprenticeship to James, Ben got his first taste of newspaper work. James had had a contract to publish the *Boston Gazette*, but after ten months the paper was given to a

rival printer. James responded by creating his own newspaper, *The New England Courant*. Ben composed the type, printed the paper, distributed it and was responsible for increasing its readership.

Ben had long dreamed of being a writer, but felt sure that James would not publish any works he submitted to the paper. So, in 1722, at the age of 16, he adopted the pseudonym of Mrs. Silence Dogwood, and slipped his essays under the door. These witty, sarcastic criticisms of the rich and powerful Puritan leadership of Boston were much acclaimed and widely popular, although not with the leaders. James was twice imprisoned for printing these political satires, and during these times Ben kept the paper going.

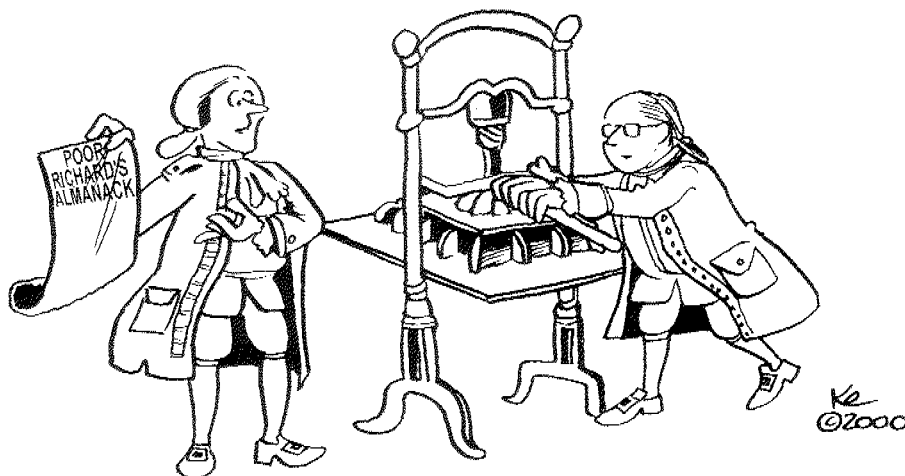
Ben did not always get along with his brother James, who was overbearing and authoritative. As his responsibilities grew he resented his treatment more. Furthermore, eventually Ben was exposed as "Mrs. Dogwood". James was enraged and envious and the two actually came to blows. So, at age 17, although Ben had signed a contract committing himself to work for James until the age of 21, Franklin left Boston and ended up in Philadelphia, which was then the largest city in the colonies, with around 10,000 people.

Franklin arrived in Philadelphia with three cents in his pocket, which he spent on bread.

The next day he got a position as journeyman printer to Samuel Keimer, one of the two printers in the city.

Franklin soon found a sense of relaxation in Philadelphia that he had not known in Boston. He had intensely disliked the narrow-minded religious government in Boston, and was much happier in the city that had been founded on religious tolerance and the opposition to a state church. Furthermore, in Boston he felt that he was taken for granted, while in Philadelphia he quickly became considered a master printer. This circumstance not only gave him self-confidence, but for the first time it put his own hard-earned money in his pocket.

Through a letter he had written to his brother-in-law, Ben attracted the attention of the governor of Pennsylvania, Sir William Keith. Keith came to visit him at the print shop and was greatly impressed by the young man's intelligence and skill with words. The governor made him a proposal: if Ben would start his own business, he would have the (very profitable) contract to publish all official government documents. Franklin was eager to accept, but he lacked the money. Eventually, after Ben failed to find financing through his own efforts, Keith offered to foot the bill himself. So, in 1724, Franklin made his first trip to England. He set out with a friend, James Ralph, to make contacts and buy printing



Yeah, but what's your web strategy?

equipment. Unfortunately, he found out after the ship had set sail that the promised letters of credit had not been delivered to the ship and that Keith was considered a very unreliable person. (Keith never offered any apologies or explanations.) Nevertheless, Ben made the best of his time in England. He stayed there for over a year working as a printer, writing, and giving swimming lessons to his friends and their children.

Franklin finally returned to Philadelphia in 1726 when a Quaker named Thomas Denham convinced him to become a clerk in the store he was about to open. A few months after their arrival, Denham died of pleurisy and Franklin returned to work for his former employer, Samuel Keimer, as a printer. At Keimer's print shop, Ben set up the first leaden-letter foundry in America. Before this, all metal letters used for printing had to be imported from Europe. When Keimer landed an account for printing paper money, Franklin developed the first copper-plate printing press in the country. He even engraved the ornaments for the printing plates used for the bills. At this point, Franklin was 21 years old.

Verbal arguments and disputes over pay soon drove Franklin to quit his job with Keimer, and finally realize his dream of starting his own business. When his friend and fellow worker, Hugh Meredith, heard that Ben was leaving, he proposed that they form a business together. This time, the money came through (from Hugh's father), and their business quickly became very successful. Those who had said that Philadelphia could not support three printers were proved wrong, as Franklin gained a reputation as the most skilled printer in the city.

In 1727 Franklin founded the "Junto", a debating club devoted to the discussion of morals, politics, and science, or "natural philosophy" as it was then often called. From the original four members, it soon grew to eleven who met for a weekly debate at a local tavern. Though their backgrounds and circum-

stances differed greatly, they all had two things in common: their inquiring minds and their concern for the public good. They discussed such questions as "What is Wisdom?" and "Can a Man Arrive at Perfection or Is This Impossible?". The club kept growing, lasting for 40 years, and out of it evolved the American Philosophical Society.

Franklin's former boss, Samuel Keimer, was the publisher of a newspaper called *The Universal Instructor in All Arts and Sciences: and Pennsylvania Gazette*, which combined the features of an encyclopedia with those of a newspaper. In 1729 the paper was doing badly and Franklin took the opportunity to buy it. He renamed it *The Pennsylvania Gazette* and, thanks to Franklin's great talent as a writer, it was soon turning a profit. He also published *Philadelphische Zeitung*, the first German-language newspaper in America. That same year, Franklin bought out Meredith's share of the business and became sole owner. He developed the *Gazette* into one of the most successful newspapers in the colonies, always watching carefully for new ideas. Historians credit him as the first editor in America to publish a newspaper cartoon and to illustrate a news story with a map. He would publish the *Pennsylvania Gazette* until 1766—a span of 37 years.

In 1730, Deborah Reed, whom Ben Franklin had known since he had first come to Philadelphia (she was the daughter of his landlord), moved into his home and was declared his common-law wife.

The year 1732 turned out to be very important in Ben Franklin's life in more ways than one. The first volume of *Poor Richard's Almanack* was published in December. It sold out quickly and Franklin had to make three more printings in as many weeks to meet the demand. *Poor Richard* turned out to be even more successful for Franklin than the *Pennsylvania Gazette*. It had no rival in popularity among the publications of the American colonies. After three years, 10,000 copies a year were being sold. Franklin began it when he

was 26 and continued to publish it for 25 years.

In *Poor Richard* Franklin wrote as Richard Saunders, an imaginary astrologer, who said he was poor but his wife was proud and "could not sit spinning in her shift" while he did nothing but gaze at stars. In each issue of the *Almanack*, avid readers learned more of the personal history of Richard Saunders and his wife. The sayings in the *Almanack* soon passed into everyday speech and were quoted in sermons, in pamphlets, and as mottos in newspapers. By the time of the Revolution they were universally known, and "As Poor Richard says..." was a common popular phrase. And yet it was not until after Franklin ceased publishing *Poor Richard* that anyone knew that Richard Saunders, in fact, did not exist. Balzac said that Franklin was the inventor of the hoax, and few hoaxes have been more successful or influential than the *Bonhomme Richard* (Poor Richard in French), after whom John Paul Jones named his ship. Jones waited for months at Brest for the ship which the French king had promised him; then, remembering Poor Richard's remark, "If you'd have it done, go; if not, send," he went to Versailles and procured his ship at once.

With this new success in publishing, and the easy comfort of married life established (he had married Deborah Reed in 1730), Franklin had more time for reflection. He began to inspect his own life more carefully and proceeded to improve himself in many areas. First he taught himself French, Italian and Spanish. He also gained a better understanding of Latin and German.

Franklin was public-spirited and worked constantly to make Philadelphia a better city. In the years that followed he would organize a fire department; reform city police; start a program to pave, clean and light city streets; raise money to help build a city hospital; and help found the academy which became the University of Pennsylvania. He also estab-

lished the world's first subscription library. The members of this library contributed money to buy books, and then used them free of charge. As a result of these and other projects, Philadelphia became the most culturally advanced city in the 13 colonies.

Franklin never actively sought public office, although he was interested in public affairs. His rule in regard to public office was: "Never ask, never refuse, nor ever resign". In 1736, he became a clerk of the Pennsylvania Assembly. The poor performance of the colonial postal service disturbed him greatly. Hoping to improve matters, he agreed to become Philadelphia's postmaster in 1737. He impressed the British government with his efficiency in this position, and in 1753 he became Deputy Postmaster General for all the colonies. Franklin worked hard at this job, and introduced many needed reforms. He set up the first city delivery system and the first Dead-Mail Office. He speeded foreign mail deliveries by using the fastest packet ships available across the Atlantic Ocean. To speed domestic mail service, he hired more post riders and required his couriers to ride both night and day. Franklin also helped Canada establish its first regular postal service. He opened post offices at Quebec, Montreal, and Trois Rivières in 1763. He also established messenger service between Montreal and New York.

So far we have seen Franklin as printer, newspaperman, philosopher and public servant. But of all the hats that Benjamin Franklin wore in his life, it seems to me that he enjoyed the roles of scientist and inventor best. He has been called America's first scientist, and as an inventor he was unequaled in the United States until the time of Thomas A. Edison.

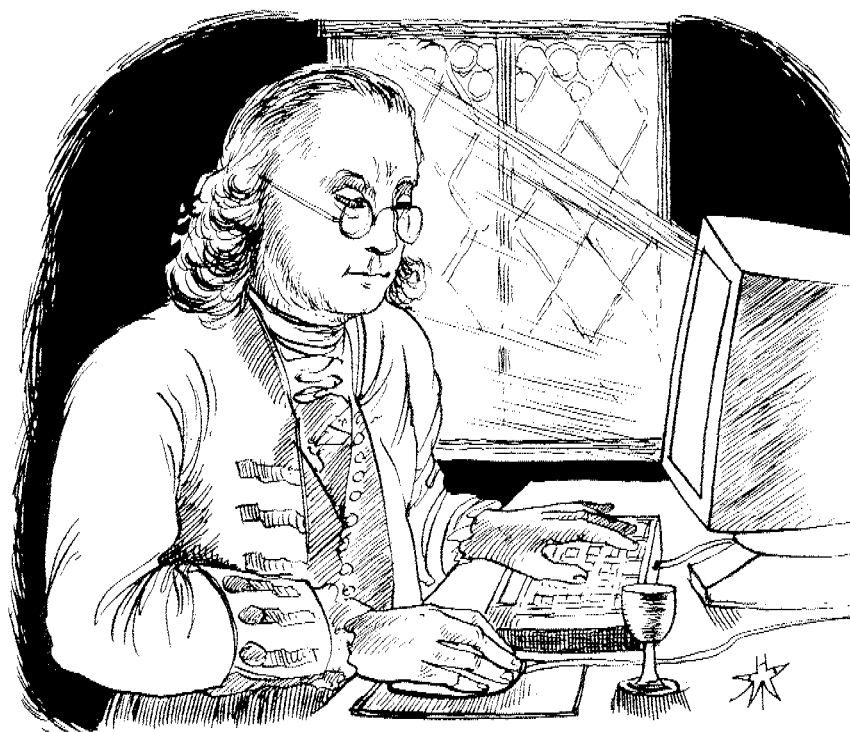
Franklin was one of the first men in the world to experiment with the mysterious force "electricity". Noticing the similarity between this new force and lightning led him to the famous kite and key experiment, and the eventual

development of the lightning rod. This experiment also established him as a respected scientist and won him degrees from Yale, Harvard and other institutions of learning. In his many other experiments with electricity, Franklin coined the terms "positive" and "negative" to describe polarity. He also created such terms as "armature", "condenser" and "battery".

Franklin's experiments with electricity were not without risk. He was knocked unconscious at least once. He got distracted while trying to electrocute his Christmas turkey, and

to assist his reading, and the glass armonica, which he played himself and which was popular among German musicians; both Beethoven and Mozart composed for it.

Franklin's scientific interest ranged far beyond electricity. He was the first scientist to study the Gulf Stream—its course, temperature and speed. He favored daylight-saving time in summer. He discovered that disease flourishes in poorly ventilated rooms. He introduced the yellow willow to America, the source of willow switches used in wicker work. He showed Americans how to improve



he, not the turkey, was stunned. When he regained consciousness he said, "I meant to kill a turkey, and instead, I nearly killed a goose."

Many of Franklin's inventions were practical, problem-solving devices. He rearranged the flues in his stove in such an efficient way that it produced twice the heat in his parlor with one quarter the fuel. The Franklin stove was one of his most popular inventions. He also invented a rolling press for making copies of letters, an artificial hand and arm for placing books on high shelves, bifocal glasses

acid soil by the addition of lime. He refused to patent any of his inventions, or to profit by them in any way. He preferred to have them used freely as his contribution to the comfort and convenience of everyone.

Franklin was quick to appreciate the inventive efforts of others. The first successful balloon flight took place while Franklin was in Paris in 1783. He overheard a bystander ask "What good is it?" Franklin retorted, "What good is a new-born baby?". I think he must have been excited by the idea that things

would continue to grow and change after he was gone. Perhaps he even realized that he had planted some potent seeds which would change forever the world of the future.

So, here I am, nearing the end of my article, and I have barely covered half of Franklin's life. He was 46 years old when he conducted the kite experiment. In 1757, in the midst of the French and Indian War, Franklin was sent as a representative to the Albany Congress (called by the English government to try to unite the colonies in defense), where he co-wrote the "Plan of Union". He was then 51 years old. At this time George Washington was only 25, John Adams 22, Thomas Jefferson 14, James Madison 6, and Alexander Hamilton 6 months old. All these later great men of American history were still decades away from taking their places in the American Revolution, a revolution in which Franklin was unknowingly already participating.

In 1757 the Pennsylvania Legislature recalled Ben from his service as commander of the militia defending the northwestern frontier from the French, and sent him to England.

His assignment was to negotiate with the heirs of William Penn, who still owned the charter to the state of Pennsylvania. His negotiations with the Penns were unsuccessful, as was his appeal to George III and Parliament for greater respect and freedom for the colonies. His trip was not a complete waste, however; while in England Franklin learned to play many musical instruments, including the harp, guitar and violin. It was at this time that Franklin created the glass armonica. While abroad, Franklin was elected to the Pennsylvania State Legislature. He returned home in 1762.



Three years later Franklin had been elected Speaker of the Pennsylvania Legislature, and then badly defeated in reelection due to a vicious campaign against him sponsored by the Penns. (Among the reasons they hated him was his resistance to their desire to exterminate all the Native Americans in Pennsylvania.) However, the Legislature still had such confidence in him that they once again sent him to England to negotiate with King George III. Nobody, least of all Franklin, realized that this time he would be gone for 10 years.

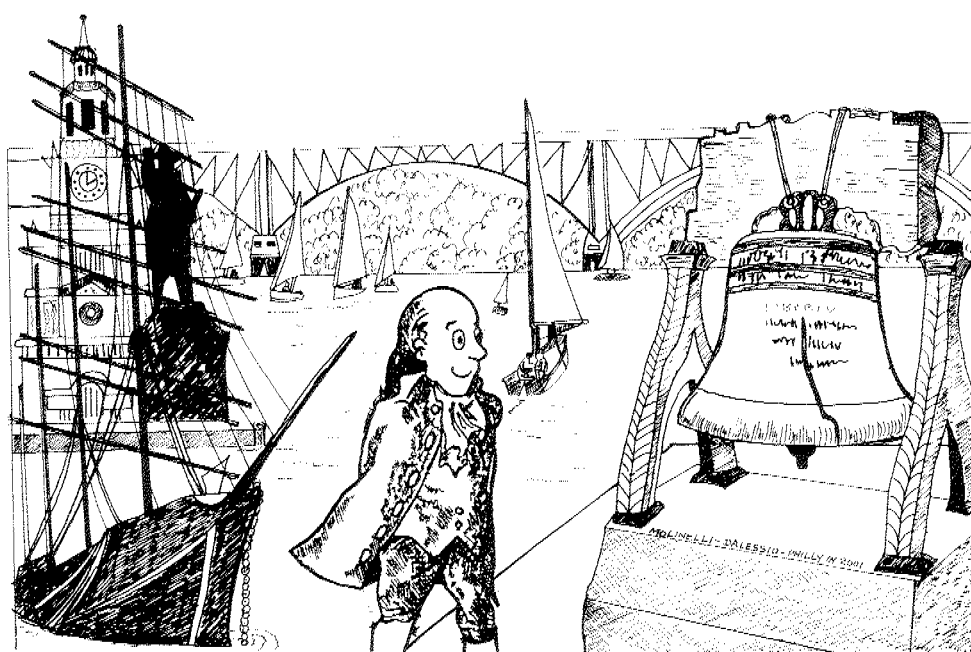
As before, the problem he was sent to deal with was the actions of the Penn family, but

Franklin quickly became the official representative of all the colonies. As unrest back home grew, Franklin found his hands full. He successfully lobbied for the repeal of the stamp tax, but with each passing year the English Government imposed more taxes and more oppressive laws on the colonies. Ben became very pessimistic about the future of the Americans' relationship with England. Finally, in 1775, after the death of his wife and a humiliating trial before Parliament, Ben returned to Pennsylvania, his decision made as to the

course the colonies should take.

At age 70, Franklin was the oldest member of the Second Continental Congress, and a member of the committee that drafted the Declaration of Independence. When he was 81, Franklin was sent by Pennsylvania as one of its delegates to the Constitutional Convention, where his wisdom and common sense helped keep the convention from breaking up in failure.

Benjamin Franklin signed the Declaration of Independence, the treaty of alliance with



France, the Treaty of Paris that ended the American Revolution, and the Constitution of the United States. He was the only man to sign all of these documents.

In the summer of 1788 Franklin wrote his last will and testament. His will was written in plain language because he meant it to be read by the public as well as by his heirs. He later made one small change in the will, leaving his walking stick with the head formed in a cap of liberty to George Washington. He also established foundations for various institutions and rewards for deeds of merit. He left \$5,000 each to the cities of Boston and Philadelphia, part to be used for public works after 100 years, and the rest after 200 years. Part of this money has been used to establish the Franklin Technical Institute, a trade school in Boston, and the Franklin Institute, a scientific museum in Philadelphia.

I am truly amazed at how much this man contributed to my quality of life. I am looking at my electronic monitor through my bifocals, listening to the sound of the electric fan circulating my central heat, and generally enjoying my "liberty and justice for all". And I take it all for granted. According to some historians, we have seen more progress in my lifetime than there was in the 200 years be-

fore. But it started with men of vision—like Benjamin Franklin, a printer from Pennsylvania with the drive and curiosity to ask questions, and to try to make things better for all men.

Although Franklin's nature prompted him to look for practical applications of science, he speculated on a wide variety of things including the nature of matter and raising the dead. In a letter to a friend, he told the story of three flies which had been accidentally corked in a bottle of Madeira in Virginia. When the bottle was opened in London, the flies fell into the first glass that was filled. Having heard that drowned flies were capable of being resurrected by the rays of the sun, Franklin proposed an experiment to see if it was true. In less than three hours two of the flies were revived and flying around. Seeing this, Franklin observed that he wished it was possible to treat people so, "...for having a very ardent desire to see and observe the state of America a hundred years hence, I should prefer to any ordinary death, the being immersed in a cask of Madeira wine, with a few friends, til that time, to be then recalled to life by the solar warmth of my dear country!"

I wonder what he would think of the world today.

TORCON.

61st World Science Fiction Convention
August 28 - September 1, 2003

Metro Toronto Convention Centre
 Royal York Hotel, Crowne Plaza Hotel
 Renaissance Toronto Hotel at Sky Dome, ...



Guests of Honour:

George R. R. Martin
 Frank Kelly Freas
 Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour: Robert Bloch, *the spirit of Toronto Worldcons*

TORCON 3 Membership Rates

Rates to INCREASE: **March 31, 2001**	Did Not Vote		Voted	
	\$C	\$US	\$C	\$US
Supporting	\$60	\$40	Automatic	
Attending	\$170	\$115	\$105	\$70
& Pre-supported	\$140	\$95	\$75	\$50
& Eager Beaver	\$50	\$35	Automatic	
Child	\$60	\$40	Not Applicable	

Pre-supporter and Eager Beaver Discounts Apply only to Attending Memberships — Child is under age 12 as of August 28th, 2003
 Please make cheques payable to "TORCON 3" — All VISA & MASTERCARD Credit Card Payments processed in Canadian Funds —

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
 Feedback@TORCON3.ON.CA ~ Tell us your thoughts
 Info@TORCON3.ON.CA ~ General inquiries
 Publications@TORCON3.ON.CA ~ PR's
 Volunteers@TORCON3.ON.CA ~ Volunteer for the con
Deadline date for PR #1 January 31, 2001

TORCON 3

P.O. Box 3, Station A,
 Toronto, Ontario Canada M5W 1A2

Email: INFO@TORCON3.ON.CA
 Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

"Worldcon" and "World Science Fiction Convention" are registered service marks of the World Science Fiction Society, an unincorporated literary society

2001 Student Science Fiction and Fantasy Contest

Science fiction and fantasy expand horizons and open new worlds for their readers. The stories they tell can take us to the farthest reaches of the universe, explore some new facet of the world around us, or take us to a magical realm... Science fiction and fantasy aren't limited to the written word. Science fiction and fantasy art can illustrate a story or tell one of their own... Science fiction is grounded in science fact. The science of today, whether it is John Glenn returning to space with NASA or the cloning of a sheep in Scotland, can serve as the basis for science fiction stories.

Millennium Philcon, the 59th World Science Fiction Convention, in conjunction with Baltimore Worldcon 1998, Inc., is sponsoring a contest for the best short story with a science fiction or fantasy theme, the best science fiction or fantasy artwork, and the best science essay. This contest is open to all students in elementary school (5th grade and below), middle school (6th through 8th grade) and high school (9th through 12th grade). Each student may enter/win in any or all categories, but may only enter once in each of the categories.

The short story must be an original story with a science fiction or fantasy theme. It must be in English, typewritten using a standard business font and double spaced. It must be at least five pages long for students in elementary school, ten pages long for students in middle school, and 15 pages long for students in high school. Entries will be judged on their originality and creativity, grammar and spelling, structure, character development, plot development, and the use of science fiction and fantasy elements.

The artwork must be an original work with a science fiction or fantasy theme, in either pencil, pen & ink, pastels, charcoal, or paint. It

must be a flat, two-dimensional piece that is mounted in a mat suitable for hanging, at least 5" by 7" and no more than 12" by 17". It may be an illustration of an existing story or an original idea. Entries will be judged on their originality and creativity, artistic technique, and the use of science fiction and fantasy elements.

The science essay must be a factual work including references. It must be in English, typewritten using a standard business font and double spaced. It must be at least three pages long for elementary school students, six pages for middle school students, and nine pages for high school students. Entries will be judged on content, grammar and spelling, structure, and use of references.

Entries should be mailed to:

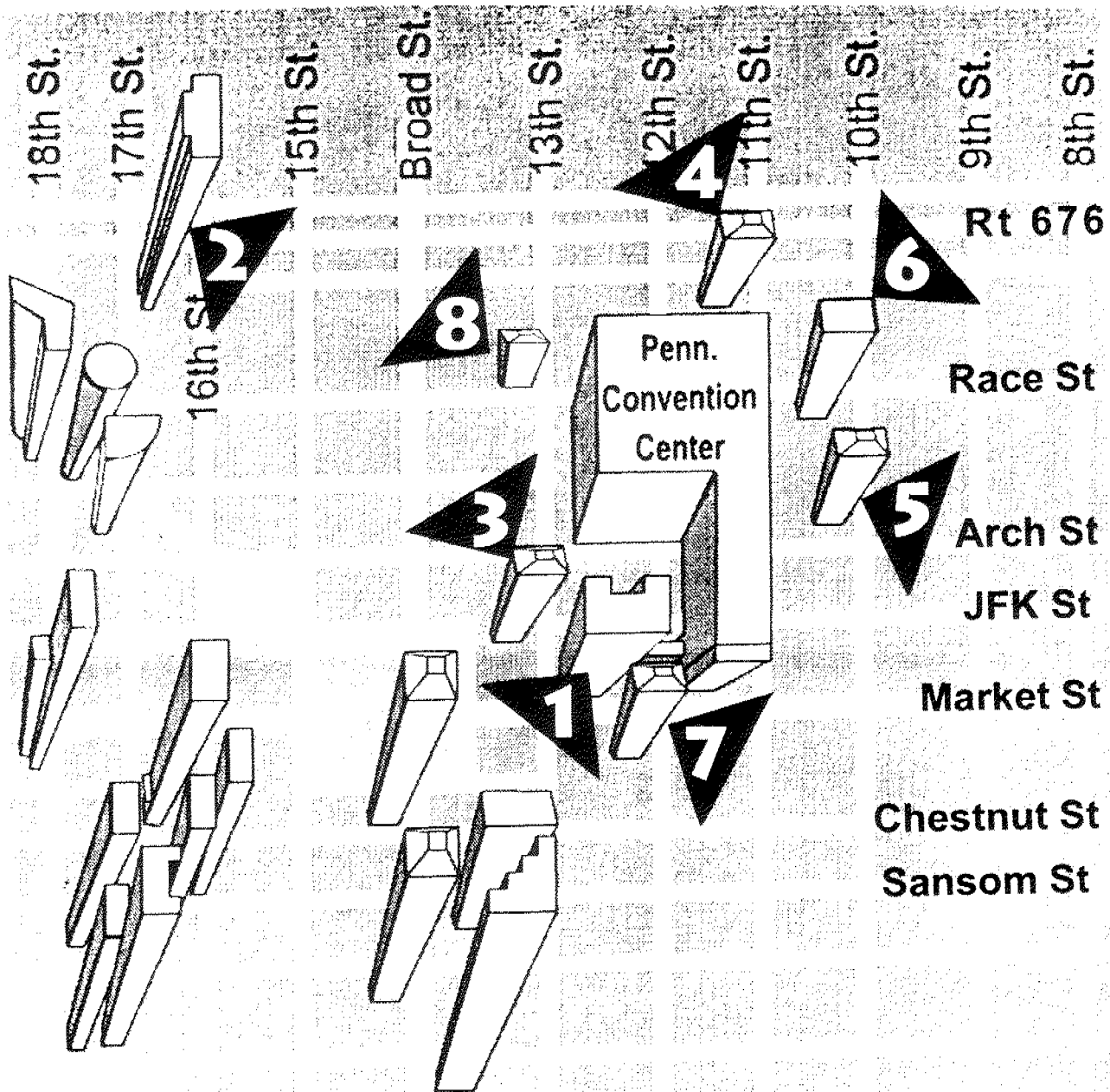
**Student Science Fiction Contest
PO Box 314
Annapolis Junction MD 20701 USA.**

Entries must be postmarked by *April 30, 2001*. Winners will be announced at a special ceremony honoring the contestants at Millennium Philcon.

Semi-finalists will receive a free one-day membership in the Millennium Philcon. All finalists will receive a commemorative T-shirt. The winners will receive a full attending membership in Millennium Philcon. In addition, there will be other prizes for the contestants.

The Millennium Philcon will be held August 30 through September 3, 2001 in Philadelphia, Pennsylvania. For more information about The Millennium Philcon, see our website at <<http://www.milphil.org>>. For more information about the contest see <<http://www.bucconeer.worldcon.org/contest/>>

Hotel Information



	1. Marriott Philadelphia	2. Wyndham Franklin Plaza	3. Courtyard by Marriott	4. Hawthorn Suites
<i>Location</i>	1201 Market St. Philadelphia 19107	17 th & Race Sts. Philadelphia 19103	21 N. Juniper St. Philadelphia 19107	1100 Vine St. Philadelphia 19107
<i>Phone</i>	(215) 625-2900	(215) 448-2000	(215) 496-3200	(215) 829-8300
<i>Fax</i>	(800) 228-9290	(215) 448-2864	(800) 321-2211	(800) 527-1133
<i>Web site (some sites are for chain rather than particular hotel)</i>	(215) 625-6000 www.philadelphia.marriott.com	www.wyndham.com/ FranklinPlaza	(215) 496-3696 www.courtyard.com	(215) 829-8014 www.hawthorn.com
<i>On-line reservation code</i> (Go to hotel's URL to make on-line reservations.)	WFSWFA (S/D) WFSWFB (T) WFSWFC (Q)	Not available	Not available	Not available
<i>Distance from Convention Center registration area</i>	c. 1,000 ft.	6/10 mile	3/10 mile	1/3 mile
<i>Rooms/Suites/Floors</i>	1408/76/23	758/23/26	498/21/16	294/294/16
<i>Room Block (peak night)</i>	1,000	100	325	250
<i>Room Rates</i> (plus 14% tax) <i>Rollaway prices are per stay, not per night. Inquire in advance about rollaways and cribs</i>	S \$135; D \$145 T/Q \$160 Rollaways \$20 Kids under 18 free	S \$99; D \$109 T \$119; Q \$129	S \$125; D \$135 T/Q \$145 Rollaways \$20 Kids under 18 free	S/D/T/Q \$124
<i>Parties Allowed</i>	Yes	No	No	No
<i>Amenities</i>	Coffee maker; hair dryer; laundromat	Coffee maker; hair dryer; ethernet (extra charge)	Laundromat; refrigerators (extra charge); coffee maker	Laundromat; refrigerator; coffee maker; hair dryer; microwave
<i>Pool/Fitness Room/ Tennis Courts</i>	Yes/Yes/No	Yes/Yes/Yes	Yes/Yes/No	No/Yes/No
<i>Parking (subject to change)</i>	\$21.60/night	\$22/night	\$24/night	\$15/night
<i>Notes</i>	HQ hotel; covered walkway to Convention Center; dogs allowed (extra charge)			Complimentary breakfast buffet and happy hour

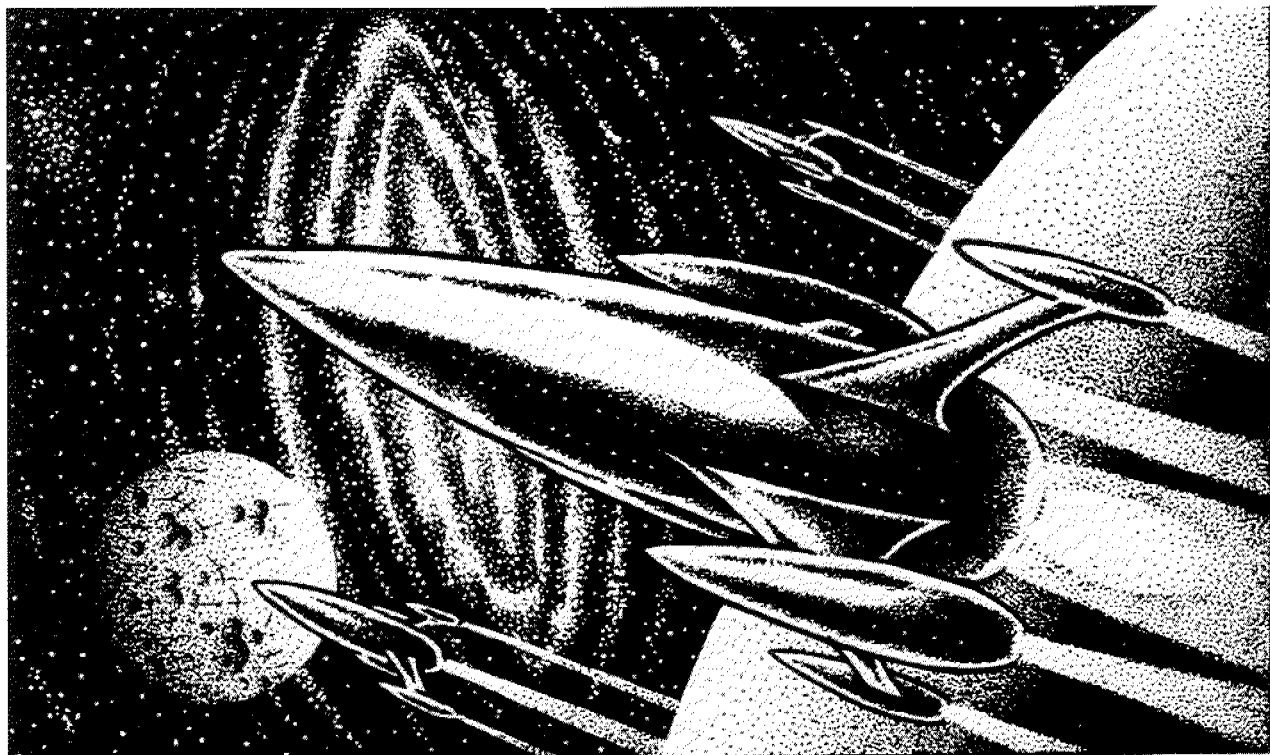
The information on this chart was obtained from a variety of sources and may change before the convention. If something is particularly important to you, check it directly with the hotel. We are less than confident about, for instance, promises of ethernet connections. For updates, see the Millennium Philcon Web site, www.milphil.org.

Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.

	5. Hilton Garden Inn	6. Clarion Suites	7. Loews Philadelphia	8. Hampton Inn
<i>Location</i>	1100 Arch St. Philadelphia 19107	1010 Race St. Philadelphia 19107	1200 Market Street Philadelphia 19107	1300 Race St. Philadelphia 19107
<i>Phone</i>	(215) 923-0100 (800) 445-8667	(215) 922-1730	(215) 627-1200 (800) 695-8284	(215) 238-1046
<i>Fax</i>	(215) 925-0800	(215) 922-6258	(215) 564-1985	(215) 922-5439
<i>Web site (some sites are for chain rather than particular hotel)</i>	www.hilton.com hiltongardeninnhotels PHLGIGL	www.clarionsuitesphilly.com /	www.loewshotels.com/ philadelphia	www.hampton-inn.com
<i>On-line reservation code</i> (Go to hotel's URL to make on-line reservations.)	WSF004	Not available	Not available	Not available
<i>Distance from Convention Center registration area</i>	c. 500 ft.	1/4 mile	c. 700 ft.	c. 1,000 ft.
<i>Rooms/Suites/Floors</i>	276/117/10	96/96/8	583/39/33	250 (other data n/a)
<i>Room Block (peak night)</i>	125	65	350	150
<i>Room Rates</i> (plus 14% tax)	S/D/T/Q \$124 Jr. Suite \$134	S \$122; D \$129	S \$135; D \$145 T/Q \$160	S \$119; D \$129
<i>Rollaway prices are per stay, not per night. Inquire in advance about rollaways and cribs</i>	Rollaways \$20 Kids under 18 free	Rollaways free Kids under 18 free	No rollaways	Rollaways free Kids under 18 free
<i>Parties Allowed</i>	No	No	No	No
<i>Amenities</i>	Coffee maker; hair dryer; refrigerator; microwave; ethernet	Kitchenette	Coffee maker; ironing board; ethernet	Coffeemaker; ironing board; free movie chan- nel; free local calls
<i>Pool/Fitness Room/ Tennis Courts</i>	Yes/Yes/No	No/Yes/No	Yes/Yes/No (\$10/day charge for use of pool and health club)	Yes/Yes/No
<i>Parking (subject to change)</i>	\$18/night	\$12/night	\$24/night	Not known at present
<i>Notes</i>		Historic building; Sher- lockian theme; compli- mentary breakfast buffet; pets allowed		Complimentary breakfast buffet; opening this year

The information on this chart was obtained from a variety of sources and may change before the convention. If something is particularly important to you, check it directly with the hotel. We are less than confident about, for instance, promises of ethernet connections. For updates, see the Millennium Philcon Web site, www.milphil.org.

Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.



Travel Discounts

US Airways special fare (for US departures):

5% off First or Envoy Class or published discount fare

or

10% off unrestricted full fare tickets with 7 days advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticketed 60 days prior to departure.

Call US Airways Group Reservations at 877-874-7687

Open 8:00 a.m. to 9:30 p.m. Eastern time.

Refer to Gold File No. 93691695

United Airlines (includes Canada and Puerto Rico):

5% discount off lowest applicable discount fare

or

10% discount off unrestricted full fare tickets with 7 days in advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticked 60 days prior to departure.

Call United Meeting Plus Reservations 800-521-4041 (US and Canada)

Open 7:00 a.m. to 12:00 midnight Eastern Standard Time

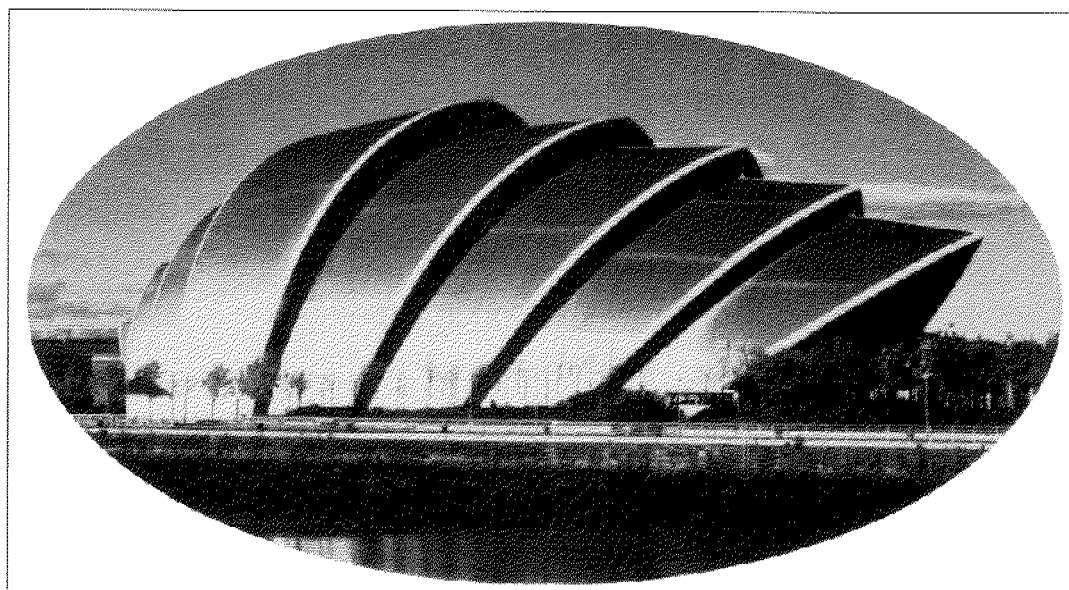
ID Code: 592XF



UK IN 2005

A European WorldconSM Bid
for GLASGOW

Is it an armadillo?
Is it the Sydney Opera House?



No, it's the new facility at Glasgow!

Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

UK IN 2005

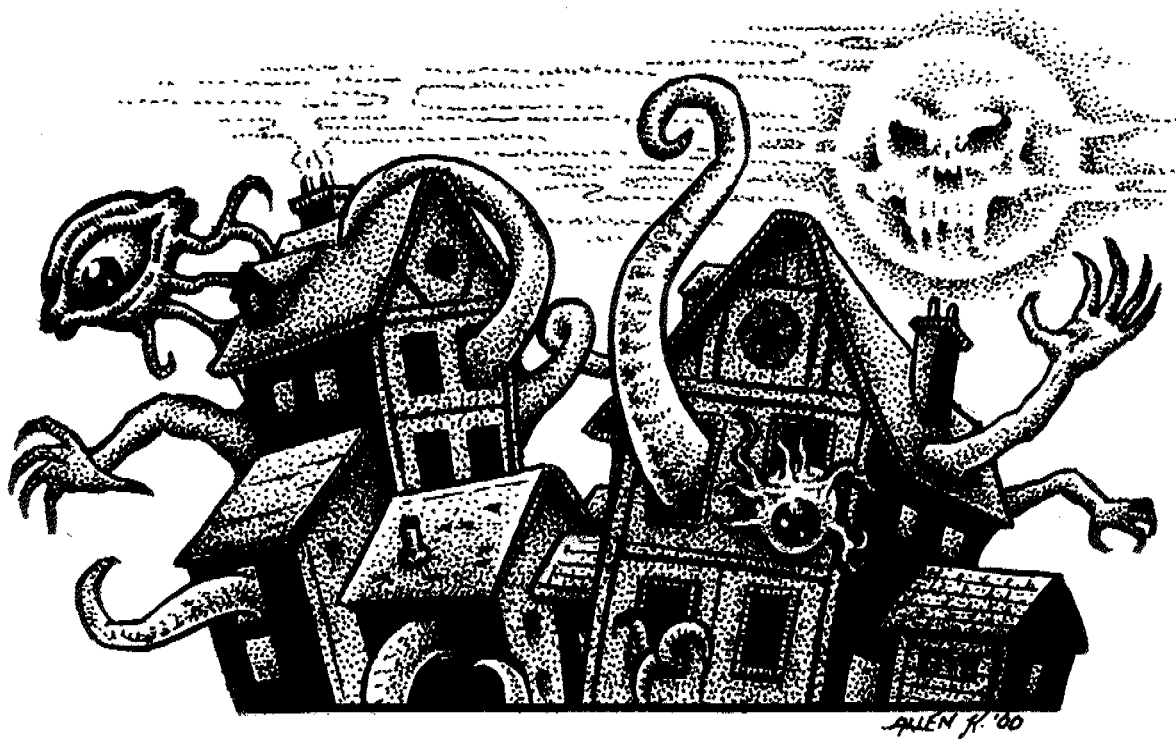
379 Myrtle Road, Sheffield
S2 3HQ, UK
UK2005@hotmail.com

or

23 Kensington Court, Hempstead
NY11550-2125, USA
<http://www.UK2005.org.uk>

Worldcon is a service mark of WSPS, an unincorporated literary society.

From the Ministry of Tours and Strange Shops



The city of Philadelphia and its region are filled with fascinating things to see and do outside of the Worldcon. The Ministry of Tours and Strange Shops has the job of showing them off to our guests. At Chicon, I made it a point to ask a percentage of fans what some of their non-fannish activities were, and I am working to arrange tours, or self-guided trips, to accommodate these varied interests.

Please write or e-mail me and tell me what things you find interesting.

Groups are easiest to arrange in sets of four or more, and most of the items listed below are low cost or free. Information about accessibility to public transport, walking distance or other special needs can be provided.

Information on religious services not scheduled as part of programming can be arranged as well.

Here is a list of what is already in the works:

The Franklin Institute
Philadelphia Museum of Art
The Academy of Natural Sciences
Mutter Museum (Medical Curiosities)
Brewpub Tour
Civil War Museum
Fabric Buying Trip (with discounts)
Mario Lanza Museum
Philadelphia Library Company
United States Mint
Bookstore Tours
Independence Mall
Aviation Ground School
Chinese Cooking Class
Tea Tour and Tasting

For more information write to:

Gene Olmsted
241 Roxborough Avenue
Philadelphia PA 19128

or e-mail memberserv@milphil.org

The Galactic Patrol Wants YOU!



(To come to Boston in 2004!)

Uncle Lensman and the Galactic Patrol
bring you a coruscating bid for the
62nd World Science Fiction Convention
September 2-6, 2004, Boston, Massachusetts

What We Offer

Boston is the perfect venue for an amazing Worldcon: our site is both large enough for the best of conventions and compact enough for your comfort. The Boston Sheraton, the Copley Marriott, and the Hynes Convention Center offer ½ million square feet of convention space, more than 2,000 hotel rooms and 130 suites, and fully connected facilities in air-conditioned comfort. (Our pre-negotiated contract rates are substantially lower than even their special weekend offers.) The city of Boston is beautiful, historic, vibrant, and filled with wonderful restaurants, shopping, and a variety of diversions and entertainment for every interest, age level, and budget.

About Our Facilities

John B. Hynes Veterans Memorial Convention Center

This modern convention center offers 360,000 square feet of convention space, 37 dedicated meeting rooms, several configurations of exhibit space (so we can put together the one that will work best for a Worldcon), an auditorium just right for our special events, and a location in the heart of Boston's Back Bay: in the busy center of an historic city. The Hynes was home to Noreascon 2 (1980) and Noreascon 3 (1989), so we know it's a Worldcon-ready facility.

Boston Sheraton Hotel

Directly connected to the Hynes Convention Center, the Sheraton is a beautiful business-class hotel with 1,214 guest rooms, 85 suites, and a \$73 million face lift. All of the rooms are comfortable, have wonderful luxury for a great value, and (if you decide to sleep for a few hours) they have the best hotel beds in town. The Sheraton also has 60,000 square feet of convention space and Apropos, its star restaurant featuring traditional New England favorites cooked in a display kitchen.

Boston Marriott Copley Place

If Boston turns hot over Labor Day weekend in 2004, don't worry about melting on the way to your hotel. The Boston Marriott Copley Place is connected to the Hynes and Sheraton by an air-conditioned walkway through the all-new Prudential Center shopping mall, so you never need to go outside (unless you want to). The Marriott includes 1,147 guest rooms, 47 suites, another 60,000 square feet of convention space, and one of the most evil chocolate shops in the city (right across from the Marriott entrance on the mall level). You've been warned!

Who We Are

Our committee, based in Boston and incorporated in Massachusetts, includes members from across the United States: north, south, east and west. We are fans, writers, costumers, filkers, technicians, gamers, and con-runners. Our members include five chairmen of previous Worldcons, and we have worked at every level of convention running, from gopher to chairman. We have one common goal: to bring fandom the very best 62nd World Science Fiction Convention – one that combines fannish tradition with 21st Century innovation.

- | | | |
|---------------------|-------------------|-------------------|
| • Claire Anderson | • Deb Geisler | • Pat Molloy |
| • Dave Anderson | • Janice Gelb | • Mark L. Olson |
| • Bonnie Atwood | • Lisa Hertel | • Priscilla Olson |
| • Ted Atwood | • Rick Katze | • Bruce Pelz |
| • Judy Bemis | • Melanie Herz | • Kelly Persons |
| • Seth Breidbart | • Chip Hitchcock | • Tim Roberge |
| • Ann Broomhead | • Saul Jaffe | • Ruth Sachter |
| • Dave Cantor | • Deborah A. King | • Sharon Sbarsky |
| • Elisabeth Carey | • Alexis Layton | • Cris Shuldiner |
| • Chris Carpenito | • Tony Lewis | • Joe Siclari |
| • Gay Ellen Dennett | • Suford Lewis | • Edie Stern |
| • Ed Dooley | • Paula Lieberman | • Tim Szczesuil |
| • Naomi Fisher | • Jim Mann | • Leslie Turek |
| • George Flynn | • Laurie Mann | • Ben Yalow |
| • Pam Fremon | | |

What We Believe

We believe that the Worldcon is held in trust for all of fandom. A committee that wins the right to run a Worldcon does not "own" the convention: the Worldcon belongs to every member of our community. We believe that tradition and understanding our shared history are important. But we also believe that science fiction fandom is about the future, and sharing and creating a view of the future through literature, films, television, song, and art. We believe that no single group can possibly run a Worldcon without the help of the entire fannish community. A Boston Worldcon won't be ours: it will be YOURS!

To find out more about us or to pre-support our bid, write:

Boston in 2004
P.O. Box 1010
Framingham, MA 01701
617.776.3243 (fax)

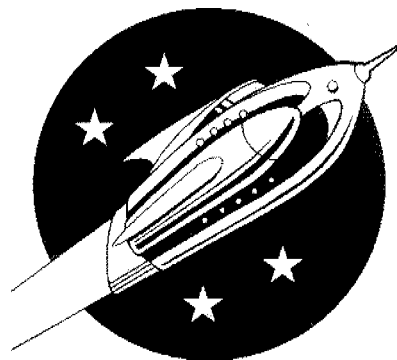
Pre-support: \$12
(includes spiffy pin)

Intergalactic Friend: \$75
(includes spiffy pin and tee shirt)

Or contact us in cyberspace at:

info@mcfi.org

www.boston2004.org



Progress Report and Souvenir Program Book Schedule and Ad Rates

Progress Report 5 will be published in May 2001. The ad deadline for PR5 will be May 4, 2001. The deadline to reserve ad space is April 20, 2001

We are selling ads in the Progress Report. The ad rates for the PR are:

<i>Size</i>	<i>Dimensions</i>	<i>Class</i>		
		<i>Fan</i>	<i>Semi-Pro</i>	<i>Pro</i>
¼ page	3.25" x 4.5"	\$30	\$60	\$90
½ page	6.75" x 4.5"	50	100	150
Full page	7.5" x 10"	100	175	250
Inside Back Cover	7.5" x 10"	200	275	350

Ads may be submitted electronically via e-mail to <publications@milphil.org>. The ads may be formatted as Macintosh EPS, TIFF, or Adobe Acrobat (PDF).

Ads may also be sent to:

Mark Trebing
18 Brook Run Rd
Eastampton NJ 08060

The ad rates and deadlines for the *Souvenir Program Book* will be posted on the website soon and will be published in PR5. If you have any questions, please e-mail or write to the above addresses.

The Phanadelphia Corporation

President Todd Dashoff

Vice President John Syms

Secretary Lew Wolkoff

Treasurer..... Gary Feldbaum

Directors-at-Large Terry Sisk Graybill
Sara Paul
Cathy Raymond

Brainstorming Group

Chair: Lynn Cohen Koehler, Joni Dashoff,
Todd Dashoff, Gary Feldbaum, Mike Fisher,
Rosemarie Freeman, Terry Sisk Graybill,
Becky Kaplowitz, Ira Kaplowitz,
Anne Norton, Hank Smith,
Margaret Trebing, Mark Trebing,
Lew Wolkoff

Corporate Membership

Yoel Attiya, Tim Binder, Bridget Boyle,
Joyce Carroll-Grace, Todd Dashoff,
Joni Brill Dashoff, Ira Donewitz,
Jill Eastlake, Gary Feldbaum, Rich Feree,
Mike Fisher, Rosemarie Freeman,
Larry Gelfand, Terry Sisk Graybill,
Robert Himmelsbach, Rebecca Kaplowitz,
Ira Kaplowitz, Rick Katze,
Lynn E. Cohen Koehler, Alex Latzko,
Danny Lieberman, Jim Mann, Laurie Mann,
Wilma Meier, Skip Morris, Mike Nelson,
Anne Norton, Gene Olmsted, Sara Paul,
Jeff Poretsky, Pete Radatti, Cathy Raymond,
Mark Roth, Bob Schwier, Hank Smith,
John Syms, Laura Paskman Syms,
Mark Trebing, Margaret Trebing, Tess Wade,
Winona White Schwier, Lew Wolkoff

CHARLOTTE IN 2004

A BID FOR THE 62ND WORLDCON Charlotte, North Carolina August 25 - 29, 2004

WHY CHARLOTTE?

More convention center space than a World Science Fiction Convention can use, in a city that WANTS us.

A variety of hotels and hotel rooms from \$59/night Days Inn, \$99/night most common rate, through \$hundreds/night fancy suite.

Easy highway access from I-85 (North-South), I-40 (East-West), I-77 and others (FROM, not TO,

Web site:

scenic-city.com/charlotte2004

PRE-SUPPORTING MEMBERSHIPS

Basic: \$20 (*half conversion credit*)

Full: \$40

Hornet/Patron: \$100

Make checks payable to: Charlotte 2004

Mail to: Charlotte 2004 Worldcon Bid

PMB 2004

401 Hawthorne Ln., Suite 110

Charlotte, NC 28204



"World Science Fiction Convention" and "Worldcon". Are service marks of the World Science Fiction Society, an unincorporated literary society. World Science Fiction Society,
PO Box 426159, Kendall Square Station, Cambridge, MA 02142 USA * <http://worldcon.org>

Programming Division Report

Programming for the Millennium Philcon will start on Thursday afternoon and run until Monday afternoon. The bulk of the main program will take place between 10am and 6pm.

Main programming will take place along one wide hallway of the convention center. Most items will run for 50 minutes, though a few may be scheduled for longer. Student-author interviews will run for 30 minutes. Readings will last for 25 minutes.

Evening programming will tend to be light and entertaining—look for game shows, skits, humorous items, etc. “Midnight horror” panels will have to be “late-evening horror” panels as we must be out of the convention center by 11:45pm.

We also have some rooms down on the first floor of the convention center. Most of these rooms will be used for specialized types of items such as:

- WSFS Meetings (tentatively scheduled for 10-noon every day except Thursday)
 - ASFA Meeting (tentatively scheduled for 12pm-2pm on Saturday)
 - SFWA Meeting (tentatively scheduled for 12pm-2pm on Sunday)
 - Camp Franklin (Kids’ Activities)
 - Open Room (dancing, exercising, group rehearsals for the Masquerade, etc.)
- Write to program@milphil.org if you think you might need an open space for a while during the con.
- Gaming/LARPS

The downstairs hallway has lots of comfy furniture for all of those impromptu discussions that always get going at a con.

If you have suggestions for programming, please submit them to us via the idea form at www.dpsinfo.com/2001/ideaform.shtml.

Kaffee Klatsches, Literary Teas, Literary Beers and Discussion Groups

Expect a variety of small-group discussions at the Millennium Philcon. Check the next progress report for more information.

Franklin’s Book Clubs

We’re going to have a number of book discussion groups. Each book discussion group will be led by a program participant who has read the book. If you sign up to participate in a book discussion group, you will need to have read the book, too.

Some books that we know we’re going to discuss include:

- Greg Bear’s *Darwin’s Radio*
- Nancy Kress’s *Probability Moon*
- George O. Stewart’s *Earth Abides*

Watch the next progress report for information on how to sign up for Franklin’s Book Clubs. Sign-up will be limited; some slots will be available for online sign-up pre-con and the rest will be available for sign-up Thursday afternoon once the con starts.

FanHistoriCon 10.5

FanHistoriCon will concentrate on the history of (World)cons. Such program items as “In the Beginning...” (as stated, maybe a debate), “Politics and Development” (the Eisenhower years), “The Great Explosion” (60’s-70’s, fueled by “Star Trek” and “Star Wars”, mostly), “Fragmentation” (the growth of separate media-filk-gaming-comics-costuming fandoms and their conventions, etc.), “Rebirth/Equilibrium?” and “Into the Future” will chronologically examine our history. A few other related items will complete our examination of the past, and will specifically concentrate on “fractured fandom” such as “Convention vs. Fanzine Fans”, “The Growing Rift?—Pros and Fans”, “The Floating Worldcon Committee: Fact or Fantasy (and why it matters)”, “History of Philly Fandom,” and “Leeds vs. Philadelphia—Where was the First Convention Really Held and Why?”

Camp Franklin (Kids' Activities)

Camp Franklin is five days of nonstop fun. We're primarily for children of elementary school age through eighth grade. But we are open to all: younger children with an adult-in-tow and young-at-heart adults as well. We'll be trying to do all of the following: art projects, beading, costuming, dance, improv theatre, moviemaking, playwriting, origami, role-playing games, storytelling and singing, time traveling (in our imagination), writing, and any other letters of the alphabet we left out. There will be art space, quiet space, and some active space as well.

Some particulars: Hours of operation will be at least 10am to 5pm on most days of the con. Details will be published in a later progress report and in the pocket program. Thursday's hours will probably start after noon and Monday's hours will probably end around 3pm. Some special events will change the schedule. We will have a pajama party during the Hugo Awards ceremony. We will participate as a group in the Million Wizard March.

At the parents' discretion, children will either be allowed to leave Camp Franklin or must stay at Camp Franklin until a designated adult arrives. Camp Franklin programming will end promptly at the scheduled time (usually 5pm, other times as noted). Parents who require that their children stay at Camp Franklin should plan to arrive before the official end of the day. They may stay with their children for our closing activities. Children who are not picked up by closing time will be turned over to convention security and their parents will be located. Children who are not picked up on time may not be allowed to return to Camp Franklin.

Teenager Activities

While teenagers don't need their own track, they will have a few special items designed expressly for them. Beginning at 10am Thursday morning, there will be a con orientation session aimed at teenagers, featuring as discussion leaders teenagers who have been to many conventions. This will be followed by

a group lunch over in Chinatown. Other special events for teenagers will include a writers' workshop and the opportunity to interview writers.

If you are a teenager and you want to participate in the Young Writers' Workshop (coordinated by Diane Turnshek and Bud Sparhawk), start to write a science fiction or fantasy story *now*. Details on how to submit a story for the Young Writers' Workshop will appear in the next Progress Report.

The ISAAC (Interviews, Student Author, At-Con) sign-ups have begun. This is a new program to let students interview authors for their school papers, special projects or their websites. Interested high school or college students should send a message to Diane Turnshek, via teens@milphil.org, or write to "Teen Activities" c/o the Millennium Philcon P.O. box. We will be setting up these interviews before the Worldcon so they can be integrated into the authors' schedules.

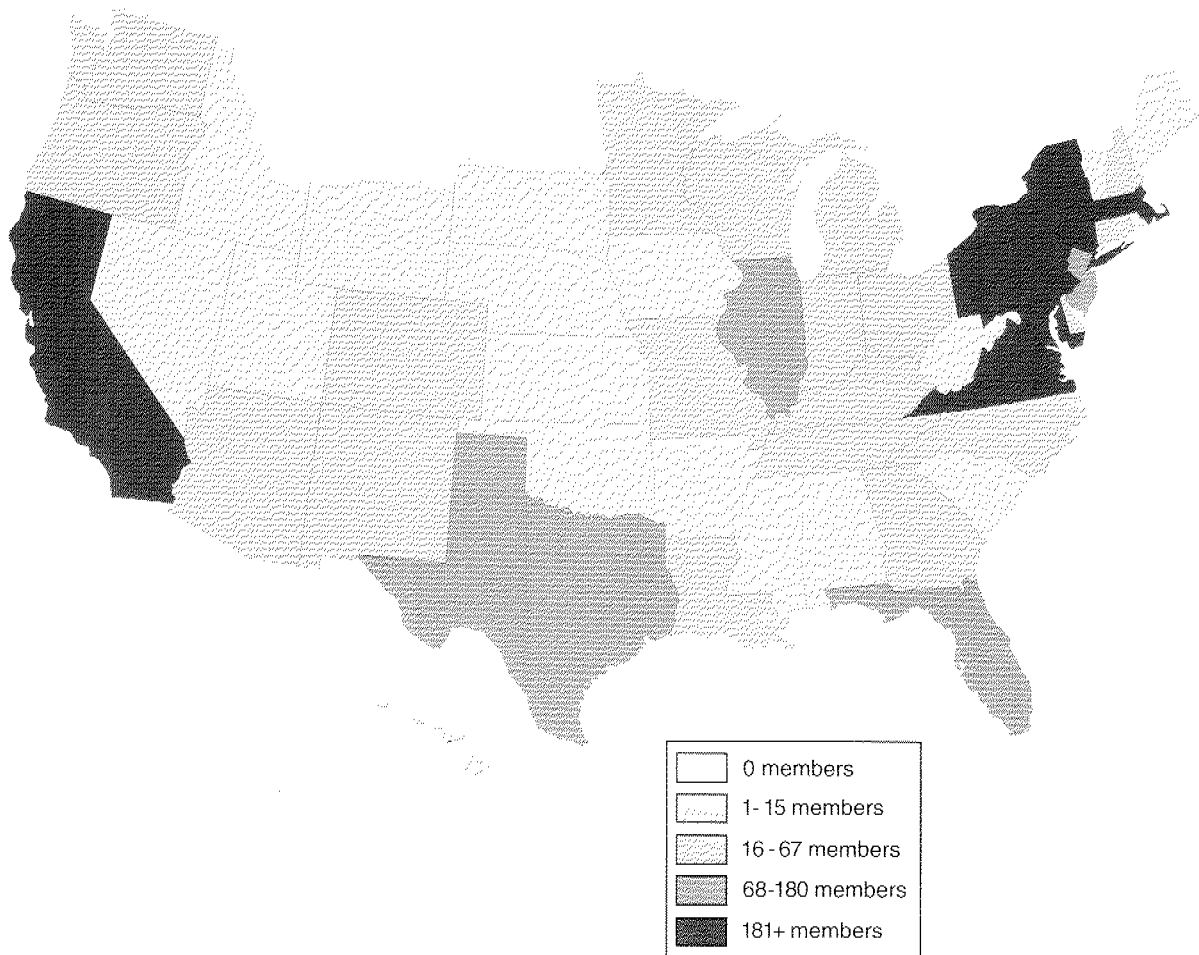
If you have suggestions for special activities for teenagers, please write to us at teens@milphil.org or "Teen Activities" c/o the Millennium Philcon PO box.

Help Wanted

- Workshop Organizer, particularly writers' workshops
- Discussion Group Coordinator
- Wake-up Activities Leaders — are you awake by 9am? Do you know Tai-chi, Tai-bo, or any of those other group things that people do in the morning? Are you a coffee fanatic who wants to lead a group to the nearest Starbucks? We'd like to import that West Coast tradition of morning activities, as we know there will be space available and that more than six fans are early risers, even at Worldcons.
- Staff for educational/librarian, academic and children's (Camp Franklin) activities
- Moderators for the ISAAC (student-author) interviews

If you are interested in any of these positions, please write to us at program@milphil.org.

Membership Map



North America

Canada

- 2 Alberta
- 13 British Columbia
- 9 Manitoba
- 1 Nova Scotia
- 58 Ontario
- 4 Quebec
- 1 Saskatchewan

United States

- 4 US Army (APO)
- 14 Alabama
- 25 Arizona
- 2 Arkansas
- 323 California
- 36 Colorado
- 43 Connecticut
- 21 Delaware
- 21 District of Columbia
- 78 Florida

United States (continued)

- 50 Georgia
- 1 Hawaii
- 1 Idaho
- 166 Illinois
- 34 Indiana
- 5 Iowa
- 10 Kansas
- 31 Kentucky
- 16 Louisiana
- 9 Maine
- 278 Maryland
- 270 Massachusetts
- 54 Michigan
- 33 Minnesota
- 8 Mississippi
- 21 Missouri
- 5 Nebraska
- 6 Nevada
- 37 New Hampshire
- 176 New Jersey

United States (continued)

- 17 New Mexico
- 267 New York
- 20 North Carolina
- 66 Ohio
- 8 Oklahoma
- 24 Oregon
- 316 Pennsylvania
- 1 Puerto Rico
- 13 Rhode Island
- 8 South Carolina
- 1 South Dakota
- 37 Tennessee
- 75 Texas
- 4 Utah
- 2 Vermont
- 193 Virginia
- 63 Washington
- 4 West Virginia
- 30 Wisconsin
- 1 Wyoming

Europe

- 1 Belgium
- 1 Croatia
- 1 Finland
- 7 Germany
- 6 Ireland
- 6 Netherlands
- 6 Norway
- 1 Spain
- 3 Sweden

United Kingdom

- 70 England
- 1 Northern Ireland
- 3 Scotland

Asia

- 19 Japan
- 2 Qatar
- 2 Russia
- 1 Singapore

Australia

- 15 Australia
- 1 New Zealand

Total 3,162

Membership List Updates

3137	A	Abraham, Sunday	3165	A	Brown, Richard	2941	A	Doolittle, Jim
3332	A	Ackerman, Brad	3030	A	Bruce, Nancy Kathleen	3110	A	Doty, Michelle
3355	A	Adams, Bruce	3006	A	Burns, David	3004	A	Doyle, Norwen
3249	A	Adams-Watters, Frank	3148	A	Burns, Donna	776	A	Drapeau, Donna
3250	A	Adams-Watters, Suzanne	3005	A	Burns, Laurie	792	A	Dunn, Greg
2905	A	Adkins, Jerrie	2897	S	Burstein, Jonathan	793	A	Dunn, Linda J.
2955	A	Adkins, Fred	2982	S	Burstein, Joshua	3199	A	Duray, Louis
2954	A	Aiken, Nanette	2965	S	Burstein, Rachel	3205	A	Durocher II, Bruce
3234	S	Akin, George	2946	A	Bush, Erwin	3056	A	Eggleton, Bob
3239	S	Alivojvodic, Robert	3112	A	Butler, Robert	3327	A	Eisenstein, Alex
3040	A	Allen, Dani	3368	A	Butwell, Peter	3326	A	Eisenstein, Phyllis
3171	A	Allen, Karen Jordan	524	A	Caldwell, Dan	2895	A	Eivins, Thomas D.
229	A	Allen, Kevin	3369	A	Canaday, Deborah	3085	A	Elsberg, Alex
241	A	Amos, Ken	2958	A	Capewell, Stuart	2912	A	Eng, Jefferson
3340	A	Anderson, Karen	3078	A	Carey, Steve	3065	A	Evans, Julie
2925	A	Anderson, Maja	3182	A	Carter-Roth, Amanda	3153	A	Fairchild, Daniel
3339	A	Anderson, Poul	3183	A	Carter-Roth, Elizabeth	2964	A	Fasolino, Greg
259	A	Apke, Audra	2926	A	Carver, Vickie	2929	A	Fearing, Melissa
3356	S	Ardai, Charles	3247	A	Cebulka, Jess	3310	A	Feld, Aaron
265	A	Asher, Ellen L.	3246	A	Cebulka, Jim	858	A	Feld, Harold
277	A	Atwood, Deb	2999	A	Chick, Frank J.	859	A	Feld, Rebecca
2937	A	Auerbach, Roy	3348	A	Christensen, Emily	2893	A	Fernsler, Pamela
2906	A	Avery, Fiona	3103	A	Chrystal, Ewan J.I.	3117	A	Ferraiolo, Guy
294	A	Bailes, Lenny	3010	A	Chua, Terence	3273	A	Ferree, Ruth
3096	A	Baker, Faith	599	A	Claypoole, Gavin	3272	A	Ferree, Tyler
3176	A	Baker, Guest of	3303	A	Clement, Hal	3047	A	Fieger, Jr., Joseph L.
2921	A	Ballou, Priscilla	3241	S	Clink, Kevin	2899	A	Finch, Sheila
3109	A	Banbury, Michael	3254	A	Codina, Ada	3170	A	Finkbiner, John
3038	A	Barbera, George	3252	A	Codina, Annie	877	A	Finneran, Edward
3149	A	Barrientos, Brick	3253	A	Codina, Ayn	3214	A	Fisher, Leah
3150	A	Barrientos, Mary	3251	A	Codina, Jorge	888	A	Fitzsimmons, Catherine
3151	A	Barrientos, Miranda	3309	A	Coffey, Bill	3016	A	Flanagan, James
3083	A	Bass, Sharon	3319	S	Cohan, Barbara	3015	A	Flanagan, West
331	A	Bates, Kenn	2891	A	Colarusso, Joanne	3296	A	Ford, David
3076	A	Battes, Lee	2960	A	Coleman, Howard	2991	A	Fowler, Jacob
2913	A	Beatie, Linda	628	A	Collins, Christina	916	A	Fowler, Wayne
3242	S	Beckett, Patricia	629	A	Collins, Gerald L.	927	A	Frank, Mystery
2896	S	Bedrosian, Asbed G.	3270	A	Consolazio, Cathy	2967	A	Frasca, Jessica
3052	A	Benford, Gregory	2953	A	Cooper, David	3166	A	Frech, Jim
3256	A	Bentley, Alice	3134	A	Cornwell, Kay	3135	A	Fredman, Nan
3255	A	Bentley, Michael	2983	S	Coulter, Lisa	940	A	Freiberg, Karen
3304	A	Berkley, Edward	2971	A	Cripps, Althea	2942	A	Galeckas, Janice
3354	A	Bertland, John	2970	A	Cripps, Dennis	3107	A	Gallaher, Mitch
3353	A	Bertland, Linda	2972	A	Cripps, Gregory	3322	A	Garfinkle, K.J.I.
3035	A	Bhusham, Ajay	670	A	Cuirle, Walter	972	A	Garfinkle, Richard
3259	A	Bishop, William	3301	A	Curran 3rd, Frank	3321	A	Garfinkle (KTT), Miranda
3167	S	Blaes, Tim	3021	A	Dann, Michael	987	A	Gerds, Elizabeth
2934	A	Blanco, Lisa	3295	S	Dannenfelser, Randy	988	A	Gerds, Eric
404	A	Block, Aaron	3357	A	Daverin, Brenda	2979	A	Gerst, Deborah
3362	A	Bolton, Ruth	3358	A	Daverin, Robert	3155	S	Gifford, Audrey
436	A	Boutin, Peter	3094	S	Dawson, Alain	3154	S	Gifford, James
3263	A	Brandshaft, Richard	3331	A	Dayton, Arwen Elys	3207	A	Glaskowsky, Pamela
3208	S	Brang, William	2966	A	Deasy, Connie	3206	A	Glaskowsky, Peter
446	A	Brantley, Cync	2974	A	DeClute, Janet	2986	A	Glass, Gail
447	A	Brantley, John D.	3141	A	DeGraff, David	2985	A	Glass, James C.
3189	A	Brennan, Elaine	2981	A	DeHart, William	3008	A	Glasser, Daniel
456	A	Brett-Surman, Michael	731	A	Desai, Apurva	3009	A	Glasser, Melissa
462	A	Bridges, Dana	2952	A	DiPalermo, Jr., John	2922	A	Gombert, Richard
463	A	Bridges, Gregory E.	3104	A	Dobson, Michael	2885	A	Gonsalves, Cynthia
3193	A	Brin, Ariana	3306	A	Doctorow, Cory	3086	A	Gormley, Adrienne
3194	A	Brin (KIT), Terren	3307	A	Doctorow, Guest of	3173	A	Grau, Frances
2924	A	Brock-Anderson, Marian	3325	A	Dodson, Linnea	3172	A	Grau, Ray
3001	A	Brown, Kenneth	2902	S	Dominian, J.A.	3245	S	Gray, Bruce
486	A	Brown, Phyllis S.	756	A	Donewitz, Ira	3337	A	Green, Scott

2957	A	Green, Jr., Ralph	3320	A	Kelley, Alessandra	2918	A	Mann, Leslie
3131	A	Greenberger, Bob	3179	A	Kelley, Barbara	3290	A	Marshall, Keith
3132	A	Greenberger, Deb	3371	A	Kelly, Alexandra	1614	A	Martin, George E.
3133	A	Greenberger, Kate	3101	A	Kelly, James Patrick	3013	A	Martin, Lee
3022	A	Gulledge, Anne	3178	S	Kelly, John P.	3044	A	Martindale, George
3024	A	Gulledge, Brandon	3370	A	Kelly, Laurel-Lea	3043	A	Martindale, Luana
3023	A	Gulledge, Dale	1325	A	Kelly, Miriam Winder	3051	A	Martino, Nancy
3025	A	Gulledge, William	1326	A	Kelly, Patrick J.	2978	A	Matthews, J. Todd
3346	A	Gurney, James	2987	S	Kennedy, Jr., Michael S.	2980	A	McAfee, Michael
1063	A	Haag, Halmer D.	3267	A	Kidd, Tom	3026	A	McArdle, Edward
2904	A	Haas, Mark	2993	A	Killough, Lee	2909	A	McBrine, Marian
3089	A	Hachiya, Shouichi	3174	A	Kinsella, Dan	3028	A	McClaran, Ellen
3019	A	Halasz, Peter	3261	A	Klein, James F.	2988	A	McConnell, Ashley
1074	A	Halsey, Wayne	1357	A	Klein, Robert	2920	A	McDowell, Melissa
3298	A	Handwerger, Joanne	2936	A	Knopf, Arnold	3020	A	McGrath, Danny
3077	A	Hanna, Michael	2935	A	Knopf, Maryann	3190	A	McGuire, Michelle
3238	S	Harlan, Cheri Lynne	3202	A	Komins, Arin	3191	A	McGuire, Monte
3343	A	Harlan, Thomas	3324	A	Korn, Daniel	3074	A	McMullen, Sean
3203	A	Harris, George	3156	A	Kosak, Wendy	3302	A	Megerman, Josh
3237	S	Harris, Marlene	3300	A	Kovalcin, Diane	2962	A	Meisner IV (KIT), Julian
2938	A	Harsh, Claudia	3164	A	Kovar, Elspeth	3351	A	Mello, Dennis
3305	A	Harvey, John	3152	A	Kramer, Larry	2910	A	Mendelsohn, Deborah
2928	A	Hasbrouck, Paul	1397	A	Krause, Dina S.	3143	A	Meriwether, Cary
1103	A	Hasty, Christine	1398	A	Krause, George	3144	A	Meriwether, Elisabeth
1104	A	Hasty, Rocky	3318	A	Krause, Sydnie	2997	A	Metz, Claire
2959	A	Hatfield, Shelley	3342	A	Kress, Nancy	1697	A	Metz, Paul C.
3093	A	Hattori, Paul	2919	A	Kristiansen, Ralph	1698	A	Metz, Stephanie
2927	A	Havelka, David	3011	A	Kusayanagi, Daisuke	3323	A	Metz (KIT), Brendan
3365	A	Hedden, Judith	3062	A	Kweeder, Jim	3162	A	Miles, Jr., Walter
3195	A	Hertel (KIT), Brendan	1422	A	Kyle, David A.	3240	S	Miller, Alan J.
3344	A	Hevelin, Rusty	1424	A	Kyle, Ruth E.	1707	A	Miller, Charles E.
1156	A	Himes, Gregory	3099	A	Landrum, Sharon	3059	A	Miller, Mary C.
3066	A	Hinz, Colin	3046	A	Langford, Rowan	1711	A	Miller, Steve
3045	A	Hodgell, P.C.	3146	A	Lankenau, Russell	3058	A	Miller, Tim
3258	A	Hoie, Tore Audun	2914	A	Lappin, Allan	3329	A	Mitchell, Fred
2901	S	Holland, Michael	2930	A	Larson, Aaron B.	3330	A	Mitchell, Lorinda
2894	A	Honebrink, Anthony	3350	A	Larson, Robert	3328	A	Mitchell, Rochelle
3297	A	Horne, Daniel	3055	A	Lawrence, Scott	3216	S	Miyashiro, Randall
3185	S	Houdek, D.A.	3106	A	Lawrence-Williams, Betty	1718	A	Modell, Celia
2915	A	Houghton, James	3367	A	Layne, Deborah	1719	A	Modell, Elizabeth
3349	A	Howlett, Craige	2996	A	LeBlanc, Harry	1720	A	Modell, Howard S.
3317	A	Huston, Ned	1462	A	Lebovitz, Nancy	3102	A	Moeller, Kimberly
3039	A	Hutson, Melinda	3147	A	Lee, April	1721	A	Moen, Rick
3334	A	Idea, Alexander	3175	A	Lehmann, Liz	3268	A	Montague, Andrea
3090	A	Inoue, Hiroaki	3145	A	Lesnik, Stephen	3041	A	Moore, Murray
3091	A	Inoue, Tamie	3014	A	Levin, Robert	1735	A	Moore-Overmyer, Juana
3219	A	James, Benjamin	3291	A	Lewis, Ann Margaret	3126	A	Morales, Rosa
3217	A	James, David	3292	A	Lewis, Guest of	2968	A	Morehouse, Lyda
3218	A	James, Ellen	3120	A	Lieberman, Ben	3168	A	Moskowitz, Jim
2907	A	Jensen, Kara	3121	A	Lieberman, Guest of	2939	A	Muggelberg, Marcia
2992	A	Johnson, Amy L.J.	2903	S	Liebmann, Michael	3293	A	Mulholland, Mary
3235	S	Johnson, Frank	3257	A	Lim, Keith	1762	A	Muncy, Lee
3157	A	Jonas, Jeffrey	2973	A	Limoncelli, Tom	1763	A	Muncy, Tracy
3212	A	Jones, Shannon	3069	A	Lira, Alexandra	2916	A	Murphy, Barry
2940	A	Jones, William	3124	A	Lobdell, Jane Starke	3269	A	Murphy, Marcia
1287	A	Juozenas, Joan G.	3123	A	Lobdell, Jared	1771	A	Nachman, Heather
1295	A	Kafka, Anita	2911	A	Love, Holly	3060	A	Nastasia, Michaela
3271	A	Kahn, Susan	2995	A	Love, Jr., Andrew	3129	A	Nelson, Catherine
2956	A	Kanter, Muriel	3095	A	Lovett, Selina	3130	A	Nelson, Thomas
3118	A	Karahashi, Takayuki	3142	A	MacMurdo, Sandy	3361	A	Nemeth, Jack
2932	A	Kaufenberg, Jane	3314	A	Maimone, A.C.	3360	A	Nemeth, Will
1320	A	Kaye, Marvin	3313	A	Maimone, Raymond	3359	A	Nemeth, Winkle
3333	A	Keener, Joel	3007	A	Maitz, Don	1783	A	Newcomer, Leslie
3050	A	Keim, Carl	3105	A	Mak, Christine	3169	A	Newman, Ben
1323	A	Keith, Gregory R.	3053	A	Malarte, Elizabeth	3119	A	Newton, Karen
1324	A	Keith, Lorna	1587	A	Malinowycz, Marci	3196	A	Niven, Larry
3233	A	Keller, Mark	2933	A	Mandel, Mark	1800	A	Niven, Marilyn
3209	S	Keller, Matt	3286	A	Manicattide, Liz	3230	A	Novin, Andrea

3036	A	Oakes, Ronald	2994	A	Riordan, Denny	2333	A	Steele, Linda
3037	A	Oakes, Tara	3116	A	Ritchie, Cliff	3092	A	Stephens, Monica
2945	A	O'Brien, Terry	2944	S	Roach, Eric	2989	A	Stern, David
3289	A	O'Connor, Janis	2908	A	Roberts, Harvey	2990	A	Stern, Nadine
3221	A	O'Connor, Leah	3338	A	Roberts, Scott	3087	A	Stockman, Gudrun
3012	A	O'Connor, Mary	3127	A	Roesch, Hanes	3088	A	Stockman, Joseph
3220	A	O'Connor, Patrick	3122	S	Rogers, Michael	2371	A	Strickland, III, Edwin L.
3222	A	O'Connor-Rose, Joshua	3226	A	Ronsicki, Chris	3316	A	Stump, Donna
3223	A	O'Connor-Rose, Renata	3225	A	Ronsicki, Jayne	2380	A	Stump, Donna L.
3138	A	Oldham, Joseph	3224	A	Ronsicki, Walt	3288	A	Sullivan, Lisa
3161	A	Oldham, Kathleen	2947	A	Rose, Shawn	2390	A	Supple, Joseph
1837	A	Oppenheim, Philip R.	2948	A	Rose, Thomas	3068	A	Surette, Geoffrey
3204	A	Organ-Kean, Margaret	2949	A	Rose (KIT), Kelly	3236	S	Sykes, Maurice
3033	A	O'Shea, Chris	2950	A	Rose (KIT), Kyle	3187	A	Taitel, Curtis
2963	A	Osthaus, Susan	3366	A	Rosen, Selina	3188	A	Taitel, Joni
1850	A	Overmyer, Jim	2084	A	Ross, Bradley	3200	A	Tate, James
3075	A	Paciello, Jackie	2614	A	Roth-Whitworth, Kevin	3260	A	Tatsuya, Yamamoto
3002	A	Palazzo, Jeanne	2089	A	Roth-Whitworth, Mark	2417	A	Taylor, Bill
3128	A	Palmer, Martha	3042	A	Rowe, Nigel	3000	A	Thern, Nancy
1884	A	Paul, Crystal	2890	A	Rudeen, Beverly	2434	A	Thomson, Becky S.
2977	A	Pausley, Rebecca	2889	A	Rudeen, Kimball	3181	A	Thornton, Bev
2951	A	Pearl, James	3184	S	Rule, George	2448	A	Tipton, Kimiye
1895	A	Pekowsky, Lorne	3294	A	Rust, Patricia	2450	A	Todd-Prather, Martha
3140	A	Pellin, Brian	3070	A	Sack, Brian	2459	A	Trachtenberg, Dorothy H.
3335	A	Penguin Putnam #1	3201	S	Sakland, Jim	2460	A	Trachtenberg, Edward G.
3336	A	Penguin Putnam #2	2923	A	Salaba, Steve	2490	A	Uhlenkott, Rochelle
1907	A	Perelgut, Alan R.	3111	A	Salter, David Ian	2496	A	Valada, M. Christine
1908	A	Perelgut, Mary	2133	A	Sargeant, Gene	2500	A	Van, Eric M.
1916	A	Peters, Harold R.	3213	A	Saul, Jaime	3265	S	van Belkom, Edo
3115	S	Peterson, Amy	2144	A	Schaffer, Karen	3266	S	van Belkom, Roberta
3192	A	Peterson, Joyce	3097	A	Scheeler, Andrew	3063	A	Vaughan, Art
3180	S	Pilling, Don	3098	A	Scheeler, Renee	3159	A	Vernon, Delores
3057	A	Plumridge, Marianne	3264	A	Schmid, John	3158	A	Vernon, Dr. Roger
3113	A	Poland, Paula	2984	A	Schooley, David	2529	A	von Thorn, Alex
3363	A	Poliner, Eylat	3003	A	Schwar, James	2900	A	Walke, Marian
3364	A	Poliner, Mark	3017	A	Scott, Cindy	3299	A	Walker, Al
3072	A	Pollotta, Melissa	3018	A	Scott, Gavin	3081	A	Wall, Julie
3071	A	Pollotta, Nick	2188	A	Seay, James	3345	A	Walotsky, Ron
3276	A	Powers, Guest 1 of 10	3287	A	Servita, Phil	3229	A	Walther, Charles
3277	A	Powers, Guest 2 of 10	3352	A	Shapiro, Nancy	3215	A	Walzak, Josh
3278	A	Powers, Guest 3 of 10	3073	A	Sheets, Elisa	3067	A	Wappel, James
3279	A	Powers, Guest 4 of 10	3244	A	Shelley, Rick	3231	A	Ward, Marsha
3280	A	Powers, Guest 5 of 10	2222	A	Shere, Howard	2549	A	Ward, Michael J.
3281	A	Powers, Guest 6 of 10	3160	A	Shields, Barbara	3232	A	Ward, Stella
3282	A	Powers, Guest 7 of 10	3139	A	Shoup, Karen	3054	A	Watkins, Julie
3283	A	Powers, Guest 8 of 10	2252	A	Silber, Rachel	3064	A	Watt-Evans, Lawrence
3284	A	Powers, Guest 9 of 10	2254	A	Silverberg, Karen Haber	2563	A	Wein, Len
3285	A	Powers, Guest 10 of 10	2255	A	Silverberg, Robert	3108	A	Weiner, Toni
1965	A	Prather, Joseph Yule	3228	A	Simmons, Donald	2579	A	Weissinger, Robert
3186	A	Priester, William	3027	A	Singh, Preeti	3315	A	Weissman, Marlowe
3029	A	Proctor, Brian	2931	A	Sizemore, Susan	3262	A	Westra, Caroline
3080	A	Profant, Linda	2969	A	Skwarski, Jennifer	3034	A	Wharton, Ken
3079	A	Profant, Richard	3032	A	Smith, Elora	3308	A	Wickstrom, Lois
2733	A	Purcell, Deidre	3031	A	Smith, Frank	3197	A	Willis, Connie
3061	A	Purdy, Irene	2279	A	Smith, Randy	3082	A	Wilson, Dave
3248	A	Quin, Jenny	3275	A	Smith, Rhiannon	3136	A	Winkelbaur, Ramona
1987	A	Radatti, Peter V.	3163	A	Smith, Richard	3274	A	Wooten, Donna
3211	A	Rapkin, Joan	3114	A	Smith, Theresa	2677	A	Yelle, Janet M.
3210	A	Rapkin, Myron	3100	A	Smookler, Frances	3177	S	Yellin, Marcie
3347	A	Rasmussen, Alis	2290	A	Smookler, Kenneth	2943	A	Young, Stephanie
2975	A	Rayyan, Omar	2898	S	Smrz, Aimce	2917	A	Zaleski, Ronald
2976	A	Rayyan, Sheila	2998	S	Snider, John C.	2701	A	Zeddies, Ann Tonsor
3084	A	Recktenwald, Thomas	3049	A	Snodgrass, Melinda	3048	A	Zelmanovics, Gary
2892	S	Reich, Ariel	3243	S	Solan, Susan			
3227	A	Reifman, Liz	3125	A	Starke, E. Andrew			
2021	A	Richards, Mark E.	2328	A	Stecher, Emil			
3311	A	Richman, Laurel	2329	A	Stecher, Rosemary			
3312	A	Richman, Marc	2330	A	Steele, Allen			

New Membership Rates

Supporting Membership

Supporting (non-attending; receives publications and voting rights)..... \$40.00

Child Membership

The child must be born after 9/1/89;
does not include voting rights;
includes no child care \$50.00

Conversion: Voter

Conversion from Supporting to Attending,
and you voted at Bucconeer:

March 1, 2001 to May 31, 2001 \$125.00
June 1 or after \$145.00

Conversion: Non-Voter

Conversion from Supporting to Attending,
and you did not vote at Bucconeer:

March 1, 2001 to May 31, 2001 \$130.00
June 1 or after \$140.00

Attending Membership

Did not vote at Bucconeer:

March 1, 2001 to May 31, 2001 \$170.00
June 1 or after \$180.00

Pre-registration for attending memberships
will be closed some time in the summer. At-
the-door rates will be higher. If you have any
questions concerning your voting status,
write or e-mail us.

The Missing Members

George Clark	Taylors, SC
Jeanne Goldfein	Sunnyvale, CA
Michael Harrington	Arlington, VA
Donna Koich	Warminster, PA
Ulrika O'Brien	Costa Mesa, CA
Connie Riley	Hercules, CA
Elizabeth Ryan	New Haven, CT
Matthew Ryan	West Somerville, MA
Richard P. Willis	Morrisville, NC

Here's what they're saying about

scifidimensions

an online science fiction magazine

www.scifidimensions.com

*"There are countless SF-related sites on the web, but there are online few that I've bookmarked, and one of those is **scifidimensions**. It's always full of fascinating information and perspectives, and I recommend it highly."*

Robert J. Sawyer,
Nebula Award Winning Author,
Former President of SFWA

"One of my favorite science fiction bookmarks."

Steve Conley,
Creator of the Online Comic Strip
"Astounding Space Thrills"

Statement of Financial Position

*The Millennium Philcon
as of December 27, 2000*

Income

Ad Sales.....	\$850.00
Dealer Deposits	21,200.00
Interest Income	10,109.94
Memberships.....	269,160.82
Other Revenue	4,770.20
Pass-Along Funds.....	15,000.00
Sales Revenue.....	155.00
Total Revenue	\$321,245.96

Expenses

Bank Charges	\$3,386.80
Facility Rental (deposit)	27,000.00
Hugo Rockets	3,000.00
Miscellaneous Expenses	2331.82
Office Supplies	737.59
Operating Expenses	7,014.50
Postage	2,765.16
Publications	10,501.17
Publicity	5,817.75
Total Expenses	\$62,554.79
Surplus.....	\$258,691.17

CONJOSÉ

The 60th World Science Fiction Convention®
San José, California

Thursday, August 29 through Monday, September 2, 2002
San José McEnery Convention Center
Fairmont Hotel • San José Hilton • Park Center Crowne Plaza • Hyatt Sainte Claire

Guests Of Honor

Vernor Vinge

David Cherry

Bjo & John Trimble

Ferdinand Feghoot

Toastmaster

Tad Williams

Attending Membership US\$120
Until December 31, 2000

How to Contact Us

P.O. Box 61363 • Sunnyvale CA 94088-1363 • USA
Conjose@sfsfc.org • <http://www.conjose.org/>

For information on membership prices outside the USA, visit us on the Web or contact the appropriate agent

Australia
Terry Frost
4/8 Walker St.
West Brunswick VIC 3056
bfector@netspace.net.au

UK
Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
Steve@vraidex.demon.co.uk

Europe
Vince Docherty
Brugstraat 17B
Groningen 9712AA, Netherlands
VJD@compuserve.com

Canada
John Mansfield
333 Lipton St.
Winnipeg MB R2G 2H2
pgh@mail.pangea.ca

© 2000 SFSFC, Inc. "Conjose" is a service mark of San Francisco Science Fiction Conventions, Inc.
"World Science Fiction Convention" and "Worldcon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Millennium Philcon Committee

Chairman Emeritus Milton Rothman
Chairman Todd Dashoff
Vice-Chairs Gary Keith Feldbaum
Laura Paskman Syms

Secretary Lew Wolkoff
Chairman's Advisors Bobbi Armbruster, Peter Radatti,
Peggy Rac Sapienza, Joe Siclari,

Meeting Facilitator Elaine Brennan

Comptroller Rich Ferree

Finance Area

Treasurer Joni Brill Dashoff
Advisor Judy Bemis
At-Con Treasury Dave Cantor
Data/Office Manager Deb King
Staff Elayne Pelz, Ramona Winkelbauer,
Tony Parker, Nancy Cobb, Alexis Layton,
Ed Rutkowski, Jeff Linder, Larry Hancock,
Saul Jaffe, Kathleen Morrison,
James Dougherty, Ted Atwood,
Cindy Scott

Communications Division

Head	Terry Sisk Graybill
At-Con Media Relations	Bill Farina
Convention Photographer	Charles Mohapol
Corporate Sponsorship	
Staff	Neil J Harris, Peggy Rae Sapienza (advisor)
Pre-Con Publicity	Lisa Blanco
Staff	Hank Smith
Website	Terry Sisk Graybill
Staff	Sue Ellen Adkins, Joyce Carroll Grace, Erik Olson, Sharon Sbarsky

Events Division

Head	Jill Eastlake, Marc Gordon
Animé	Colette Fozard
Hugo Ceremonies	Pat Vandenberg
Deputy	Perianne Lurie
Film & Video Program	Skip Morris
Masquerade Area	Vicki Warren
Green Room	Byron & Iina Connell
Masquerade Photo	Ken Warren
Master of Ceremonies	Rob Himmelsbach
Stage Crew	John & Chris O'Halloran
Opening/Closing Ceremonies	Bridget Boyle, Lew Wolkoff
Tech Area	Alex Latzko
Deputy	Paul Kraus

Exhibits Division

Head	John Syms
Deputy	Joyce Carroll Grace
Art Show	Barbara Higgins, Andrea Senchy
Sales	Gay Ellen Dennett
Commercial Exhibits	Hugh Casey
Costume Exhibit	Carol Salemi
Dealers Room	Larry Smith, Sally Kobec
Fan Exhibits	Ira Kaplowitz
Franklin Institute Liaison	Sharon Whitney
Move Coordinator	Karen Angulo

Facilities Division

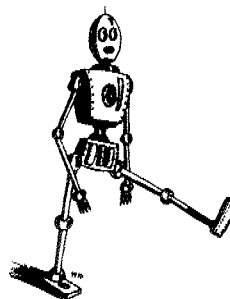
Facilities Director Dina S. Krause
Deputy Raymond Cyrus
Staff Kathleen Meyer, Alan Sperling,
Chris & Naomi Barkley,
K. T. Fitzsimmons, Kelly Higgins,
Leslie Ann Alpert
Facility Publications E. Thomas Veal
Marriott Liaison Bobbi Armbruster
Function Space Coordination Lisa Blanco,
Mark Herrup
Housing Jeff Linder, Ben Yalow
PCC Liaison Elaine Brennan
Staff Becky Thomson
Union Liaison Karen Angulo
Roving Hotel Liaison Mathew Ringel
Deputy Elspeth Kovar

Tardis & Couch Division (Fan Activities)

Head	Danny Lieberman
Deputy	Peter Grace
Staff	Rachel Silverman, Sara Schmeidler
Concert/Music Programs	Lynn Cohen Kochler
Dances	Timothy Binder
Fan Lounge	Steve & Elaine Stiles
Deputy	rich brown
Filking	Dave Weingart
Gaming Area Head	Tony Finan
LARP	Tony Finan, Pat Betz
Programmed Gaming	Mark Santillo
"Pick Up" Gaming	Becky Kaplowitz
Internet Room	Maria Stroffolino
Million Wizard March	Anne Norton DeMarco
Radio Room	James Freund
Regency Dance	John Hertz
Technical Liaison	Rachel Silverman

Member Services Division

Head	Sara Paul
Childcare	Winona Whyte Schweir, Margaret Miesner
Handicapped Services	Rosemarie Freeman
Information	Eva Whitley
Registration Area	Ira Donewitz, Linda-Ross Mansfield
Deputy	John Mansfield
Pre-Con Registration	Cher Schleigh
At-Con Registration	John & Linda-Ross Mansfield Ira Donewitz
Sales to Members	Fo' Paws
Tours	Gene Olmsted
Volunteers	Melanie Herz



Millennium Philcon Committee

Programming Division

Head Jim & Laurie Mann
 Deputy Lynn Cohen Koehler
 Staff Felicia Browell, Monica Cellio, Timons Esaias,
 Kevin Riley, Scot Taylor, Dani Zweig
 Academic Programming Carole Bacon-Smith
 Autographs David Nathanson
 Brain Trust Andrew Adams, Yoel Attiya,
 Lenny Bailes, Tom Becker, Bridget Boyle,
 rich brown, Monica Cellio, Karen Connell,
 Greg Costikian, Kathryn Daugherty,
 Richard Duffy, Jill Eastlake,
 Gary Keith Feldbaum, Mike Fisher,
 Oz Fontecchio, Jim Freund, Rob Gates,
 Terry Sisk Graybill, Bill Higgins,
 Danny Lieberman, Jared Lobdell,
 Perianne Lurie, John Mansfield,
 Michael Nelson, Kathi Overton,
 John Pomeranz, J. B. Post, Joyce Scrivner,
 Jed Shumsky, Steven Silver,
 Bjorn Tore Sund, John Syms, Mark Trebing,
 Dave Weingart, Lew Wolkoff, Mike Zipser,
 Beth Zipser, Dani Zweig
 Book Discussions Ann Cecil
 Camp Franklin (Children's Activities) Traci Fogarty,
 Rachel L. Silber
 Costume Programming Rob Himmelsbach
 Education/RFF Programming David Glenn Anderson
 FanHistoriCon 10.5 Priscilla Olson
 Fanzine Programming J. J. Walton
 Filk Programming Dave Weingart
 Game Shows Sharon Sbarsky
 GoH Liaisons John Schmid, Diane Weinstein
 Green Room Eve Ackerman
 Kaffeeklatsches/Literary Teas Kathei Logue
 Liaison to Facilities Adina Adler
 Master Scheduler/Liaison to Pocket Program Jim Mann
 Program Ops Janice Gelb
 Staff David Evans, Bobbi Fox, Marica Illingworth,
 Pat McMurray, Moshe Yudkowsky,
 Tammy Coxen, Mike Glycer
 Publishing Christina Schulman
 Science Programming Hank Smith
 Technical Liaison Mary Tabasko
 Teen Area Programming Diane Turnshek

Publications Division

Head Mark Trebing
 Deputy Margaret Trebing
 Advising Editor Terry Sisk Graybill
 Newsletter (At-Con)
 Editor-in-Chief Michael Nelson
 Morning Edition Editor Samuel Lubell
 Afternoon Edition Editor Mary Morman
 Evening Edition Editors Bob & Brenda Daverin
 Contributing Artist Teddy Harvia
 Distribution Manager Adam Tilghman
 Office Manager Robert MacIntosh
 Pocket Program Ann Cecil
 Staff Greg Armstrong, Mia Sherman
 Proofreader Gretchen Rector
 Souvenir Program Book Diana Thayer

Oobleck Division (Support Services)

Head Larry Gelfand
 Deputy Peter Radatti
 CAFEW Peter Radatti
 Hospitality Services Area Susan Kahn
 Con Suite Carol Kabakjian
 Bill Flynn
 Den Susan Kahn
 Logistics/Quartermaster Dale Farmer
 Deputy Bob Schweir
 Office/Operations Patty Wells
 Deputies Steve Davies, Mike Scott

WSFS Division

Head Rick Katze
 Business Meeting Chair Don Eastlake
 Deputy & Parliamentarian Kevin Standlee
 Secretary Cheryl Morgan
 Timekeeper Bridget Boyle
 Hugo Awards Saul Jaffe, Rick Katze
 Hugo Base Design Committee Rick Katze
 Bridget Boyle, Lew Wolkoff
 Hugo Losers Party Gay Ellen Dennett
 Site Selection Jordan Brown
 Worldcon Liaison Yoel Attiya



WSFS Division Report

WSFS is short for the World Science Fiction Society. The Division is called WSFS because it handles certain functions which each Worldcon is required to do. The various articles contained herein discuss those functions.

For the most current status, you should check the Millennium Philcon website at <www.milphil.org>.

The 2001 Hugo Awards

By Saul Jaffe

By the time you read this, it will be sometime in 2001. *If* you're reading it, that is. There are still people around who believe the world will end on January 1. I, for one, hope not—there are still things I'm looking forward to doing.

One of those things is the pleasure of administering the 2001 Hugo Awards—the Science Fiction Achievement Awards nominated, and voted on, by us, the fans. This year (assuming we're all still here, that is) we'll be awarding the first Hugo Awards of the century, and the millennium!

Speaking of firsts, did you know that the first-ever Hugo Awards were presented in Philadelphia in 1953? Did you know that our Guest of Honor, Greg Bear, received his first Hugo nomination and first Hugo Award in 1984? (He won for his novelette "Blood Music", but was also nominated for his novella "Hard-fought".) Did you know that our Editor Guest of Honor, Gardner Dozois, was nominated for his first Hugo in 1972, not for editing, but for writing? (He was nominated for the novella "A Special Kind of Morning.") Did you know Gardner's first nomination for editing was in 1987 and he won for the first time the following year?

Enough of history—what about the future? Who will go home this year with one (or

maybe more) of those rockets? Well, *you* can help determine that. All attending and supporting members of Chicon 2000 and the Millennium Philcon as of January 31, 2001 have the privilege and the right to nominate up to five choices for each award category. These nominations are unweighted. That means it doesn't matter in what order you list them, or how many times—it still counts as only one nomination.

A quick word on eligibility: you'll find along with the nomination ballot a copy of the portion of the WSFS Constitution that describes the criteria for each award category. In general, only works that were published in 2000 are eligible. The only exception to this rule is that anything that received limited distribution in 1999 and hadn't been published or presented in the U.S. as of January 31, 2000 is eligible. See the ballot for full details.

The nomination ballot was mailed earlier this year and you can find a copy online at the Millennium Philcon website. You can either go the traditional route and mail a paper ballot, or you can enter the 21st century and nominate online using the convenient form, also found on the website. Please be sure to follow all directions, though, or your ballot may be marked invalid and your nominations won't count.

Also appearing on both the nomination ballot and the final ballot will be entries for the John W. Campbell Award. Dell Magazines sponsors this award for the best new science fiction or fantasy writer of the previous two years. While not a Hugo, it is administered and voted on in the same way as the Hugos.

The nominations will be tallied (by yours truly) and a final ballot will be published. Voting on the final ballot is done by a preferential method—you rank the nominees

in the order you would prefer them to win. There will be a more detailed explanation of this process along with the final ballot. You can expect to see that sometime in the spring (you'll also find copies online and, as before, be able to vote online if you choose). Your votes on the final ballot will determine who gets to go home with a rocket in his or her... luggage. Join us at the Hugo awards ceremony to find out who the lucky, and talented, winners are for the first Hugos of the millennium!

Questions about the Hugo Awards may be sent to hugos@milphil.org or sent by postal mail to Hugo Award Administration, PO Box 2038 Clifton, NJ 07015. The Hugo Awards web page at <http://www.milphil.org/hugos> will have additional information, as well as printable versions of the forms, links to other websites of interest, and, eventually, the list of winners.

The 1951 Retro Hugo Awards

By Rick Katze

Under the WSFS Constitution, the current Worldcon is authorized to award Hugos for certain specified years in which they were not originally authorized. Millennium Philcon has chosen to award the 1951 Hugo Awards for works published in 1950.

The same standards are used as for the 2001 Hugos as described by Saul Jaffe, my Hugo co-administrator, in his article on the 2001 Hugo Awards.

The Millennium Philcon website (see www.milphil.org) will contain links regarding fiction and films which are eligible. Be aware that these lists are by no means complete. If you believe that a work is qualified which is not on the list, please feel free to nominate it. After the nominations have been received, we will determine if the nomination is valid.

Since not everyone has access to material eligible for the fan writing category, there will

also be a link to a website where representative samples of the works are available. Joe Siclari and Bruce Pelz have been sending me material to scan. If you believe other material should be included, please send me *copies* of it and I will have it scanned. The material will not be returned. As the co-administrator I make no judgments as to what should or should not be scanned. Please send the material, and only that material to:

Rick Katze
633 Highland Avenue
Needham MA 02494

Do *not* send anything else to that address.

After consultation with Dell Magazines, the sponsor of the Campbell Award, it has been decided not to present Retro Campbell Awards. The Campbell Award is for the best new writer of the previous one or two years. It doesn't seem possible to us to separate the first two years of an author's writings from the rest of his or her career.

WSFS Business Meeting

By Donald Eastlake III

Want to change the Hugo Awards or the way Worldcon committees and sites are selected? If you are a member of the Millennium Philcon, then you are automatically a member of the World Science Fiction Society (WSFS) until the end of MilPhil. If you're an attending member, this gives you the right to attend, speak, and vote at the WSFS Business Meeting that will be held at MilPhil. The Business Meeting controls the WSFS Constitution, which sets the Hugo and Worldcon rules.

Four sessions are scheduled, from 10am to noon, Friday through Monday. They are organized according to the following general plan:

The Friday session will be a Preliminary Business Meeting where committee reports will be accepted, new amendments to the

Constitution will be winnowed, and debate time limits set for the rest of the sessions.

The Saturday session will be a Main Business Meeting where Constitutional amendments will be debated and voted on. Changing the WSFS Constitution requires approval two years in a row, so changes approved for the first time last year will also come up for ratification at this year's meeting.

The Sunday session will be the Site Selection Meeting as well as a Main Business Meeting. At this session the winner for the 2004 Worldcon will be officially announced, bidders for 2005 may make brief presentations, and future selected Worldcons can be questioned.

Any business not completed at a session may carry over to a later day, and the possible Monday session is available in the event it is needed. (Depending on what motions are made to amend the Hugo Awards, and when the Hugo Administrators can release information about the nominating and final ballot results, a Monday session may be required.—Rick Katze)

If you attend the Business Meeting, it is a good idea to bring your Souvenir Program Book, which lists the Constitution, Standing Rules of the Business Meeting, and the Business Passed On from the Chicon 2000 WSFS Business Meeting. For a detailed understanding of what is going on, you need to read this information before the meeting.

Donald Eastlake 3rd will be the Presiding Officer and Kevin Standlee will be the Deputy Presiding Officer and Parliamentarian. They will try to help members through procedural complexities. All MilPhil attendees are welcome to attend. However, a knowledge of parliamentary procedure is helpful if you plan to be an active Business Meeting participant.

Although WSFS has no officers or headquarters, it does have a standing committee, the Mark Protection Committee (MPC), which works to protect the Society's trademarks. There will be open meetings of the MPC before the first WSFS Business Meeting session and after the last Business Meeting session. The term in office of three elected members of the MPC will expire at MilPhil and the Business Meeting will select their successors.

Site Selection

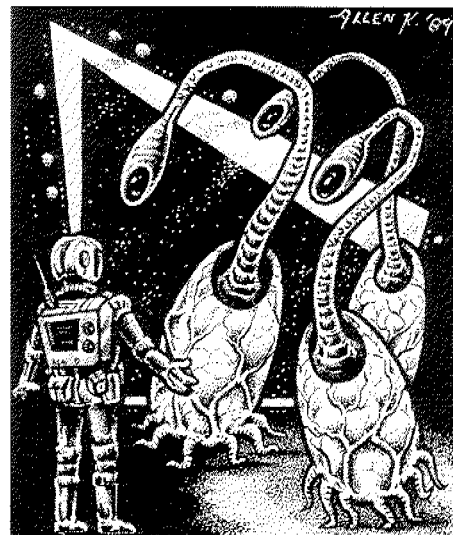
By Jordan Brown

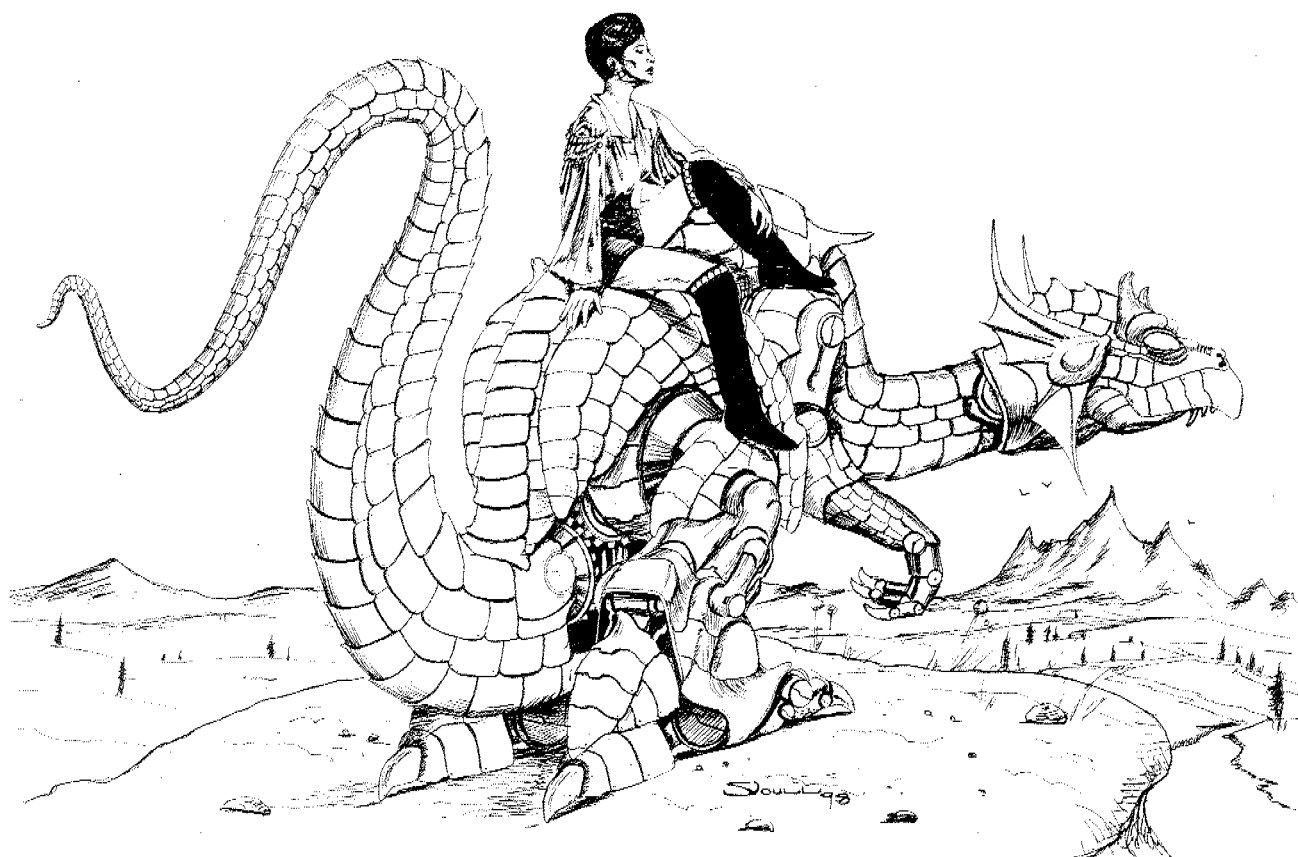
Millennium Philcon administers the site selection ballot to determine who will run the 2004 Worldcon.

Currently there are bidders from Boston and Charlotte. Bidders are directed to Article IV of the WSFS Constitution for eligibility requirements.

All bidders are required to file qualifying paperwork by March 2, 2001. A ballot will then be prepared and mailed to every member of Millennium Philcon. It may be included in the next Progress Report or mailed separately with the final Hugo Ballots.

As of 2/17/01, both Boston and Charlotte have filed the required paperwork and will be listed on the site selection ballot.





Millennium Philcon E-mail Addresses

As many of you may know, we have established a web page at <www.milphil.org>. We also have established a series of e-mail contact addresses at milphil.org. The p2001@netaxs.com e-mail address will still work for general inquiries, but if you have a specific question for a department or division you may find these addresses helpful:

artshow@milphil.org
blocking@milphil.org
bookdiscussion@milphil.org
campfranklin@milphil.org
dealers@milphil.org
events@milphil.org
exhibitions@milphil.org
filking@milphil.org
gaming@milphil.org
handicapped@milphil.org
housing@milphil.org
kids@milphil.org

larp@milphil.org
librarians@milphil.org
masquerade@milphil.org
memberserv@milphil.org
program@milphil.org
publications@milphil.org
radioroom@milphil.org
siteselection@milphil.org
suites@milphil.org
teachers@milphil.org
teens@milphil.org
webmaster@milphil.org

Members of the 1947 Worldcon in Philadelphia

Forrest J. Ackerman	Neil DeJack	Arthur Levine	Ricky Slavin
Jack Agnew	Gerry de la Ree	George Lohneis	George O. Smith
Martin Alger	Ted Dikty	James Lord	Edward E. Smith, PhD.
Lloyd Alpaugh	A.J. Donnell	Sam Loveman	Max Sonstein
H. Alsdorf	Benson Dooling	Robert W. Lowndes	Raymond Sowers
F. Lee Baldwin	Rec Dragonette	Charles Lucas	Jack Speer
John V. Baltadonis	Walter Dunkelberger	Andy Lyon	Henry M. Spelman
Sam Basham, Jr.	L.A. Eshbach	G. H. MacGregor	Paul Spencer
Larry Benedict	Emrys Evans	David A. MacInnes	Norman F. Stanley
Raymond Bisio	E. Everett Evans	Mrs. D.A. MacInnes	Bob Stein
Gilda Blitzer	Richard Frank	Ned McKeown	Harry Strunk
Jean Bogert	George R. Fox	Ronald Maddox	Russell Swanson
Redd Boggs	Phil Froeder	Robert A. Madle	Frances Sykora
J.J.O'Bois	Thomas S. Gardner	Harry C. Martin	William S. Sykora
Marvin A. Bowen	Bob Gaulin	Les Mayer, Jr.	James V. Taurasi
Don Bratton	John F. Gay	T.J. Mead	Ilyman Tiger
Kay Brickman	Frank Goldman	Bill Meyer	Donald B. Thompson
Rohelen Brickman	Donald M. Grant	Leonard J. Moffatt	Robert Thompson
Robert Briggs	Jack Grubel	Harry B. Moore	Albert Toth
Alvin Brown	Tom Hadley	Milton Moses	Oswald Train
Mrs. R. S. Brown	David Hagemann	Sam Moskowitz	F. Orlin Tremaine
Lee Budoff	George R. Hahn	Stanley Mullen	Bob Tucker
Harry K. Buck	Edward A. Haire	Elmer Mundy	George R. Tullis
Charles Burbee	Clifford C. Hall	John Nitka	Helen M. Tullis
K. Martin Carlson	Jacques Heller	Tim O'Brien	Julius Unger
Paul Carter	James Hevelin	Alex Osheroff	A. E. van Vogt
Ralph Cash	Eric Holmes	Robert K. Pavlat	A. E. Waldo
Harold Cheny, Jr.	L. H. Houck	Albert Pepper	Harry Warner, Jr.
J.P. Chrisman	E. Mayne Hull	Boff Perry	John Wasso, Jr.
(Claude Degler)	Gene Hunter	Alexander M. Phillips	Andre M. Weitzenhoffer
Ron Christenson	Ben Indick	Ralph Rayburn Phillips	Art Widner
Edwin M. Clinton, Jr.	David H. Keller, M.D.	Alfred C. Prime	Allison Williams
Helen Cloukey	Jay Klein	Eugenie Reid	James Willams
Walter A. Coslet	Joe Kennedy	Dave Reiner	Jack Williamson
Phyllisan Courtis	David Kishi	Jack Roberts	Gus Willmorth
Roy Courtis	Erle M. Korshak	Milton A. Rothman	Don Wilson
George R. Cowie	Ken Krueger	William Rotsler	Donald A. Wollheim
James B. Cullum, Jr.	Gordon M. Kull	Oliver Saari	Stanley Woolston
"Jim-E" Daughtery	Trudy Kuslan	Joe Selinger	Rosco E. Wright
Walter J. Daugherty	Monroe Kuttner	Larry Shaw	Joe Wrzos
Donald B. Day	Earl D. Leeth	Bob Sheridan	
Chandler Davis	Sol Levin	Stanley C. Skrivin	

This list does not include at-the-door memberships, if there were any.

While some of these people are well-known to us (Milt Rothman, for example), most are not. There may also be others who attended the convention, but are not on the list. If you have knowledge of the present whereabouts of anyone who attended the convention, or have any information, stories, memories or photos of any of the members, we would love to hear from you. If you see your own name above, please get in touch with us! Write to us at Publications, The Millennium Philcon, P.O. Box 310, Huntington Valley PA 19006-0310 USA, or e-mail <publications@milphil.org>

"Full of good tidbits that were quite new to me, some of them startling... an essential book for any Heinlein fan."

- *Spider Robinson*

"The information [Gifford] has unearthed is frequently surprising, and debunks some of the best-known 'facts' of Heinlein's work."

- *Space.com*

"Readers who have read a lot of Heinlein will enjoy comparing notes with Gifford and tripping over works they've never heard of. Those who have not read a lick of Heinlein can use the *Companion* as a road map of discovery."

- *SciFi.com*

"Gifford, an amazing Heinlein expert who had access to Heinlein's original notes, eschews plot summaries in favor of noting interesting anomalies or odd related facts, with entertaining and informative results."

- *Locus*

"The indispensable reference guide for anyone interested in Heinlein."

- *The Heinlein Journal*

Missed us at ChiCon?

Here's your chance to get your copy of this important new overview of science fiction's most influential author!

304 pp, 6x9 inches

Hardcover \$32 (ISBN 0-9679874-1-5)

Softcover \$24 (ISBN 0-9679874-0-7)

(PhiCon Member Special: Free US Shipping!)

nitrosyncretic
press

PO Box 4313, Citrus Heights CA 95611
916.723.4765 voice & fax
www.nitrosyncretic.com

"If you would not be forgotten
As soon as you are dead and rotten
Either write things worthy reading
Or do things worth the writing."

Benjamin Franklin
Poor Richard's Almanac, May 1738

Good advice, Ben. (Heinlein did both.)

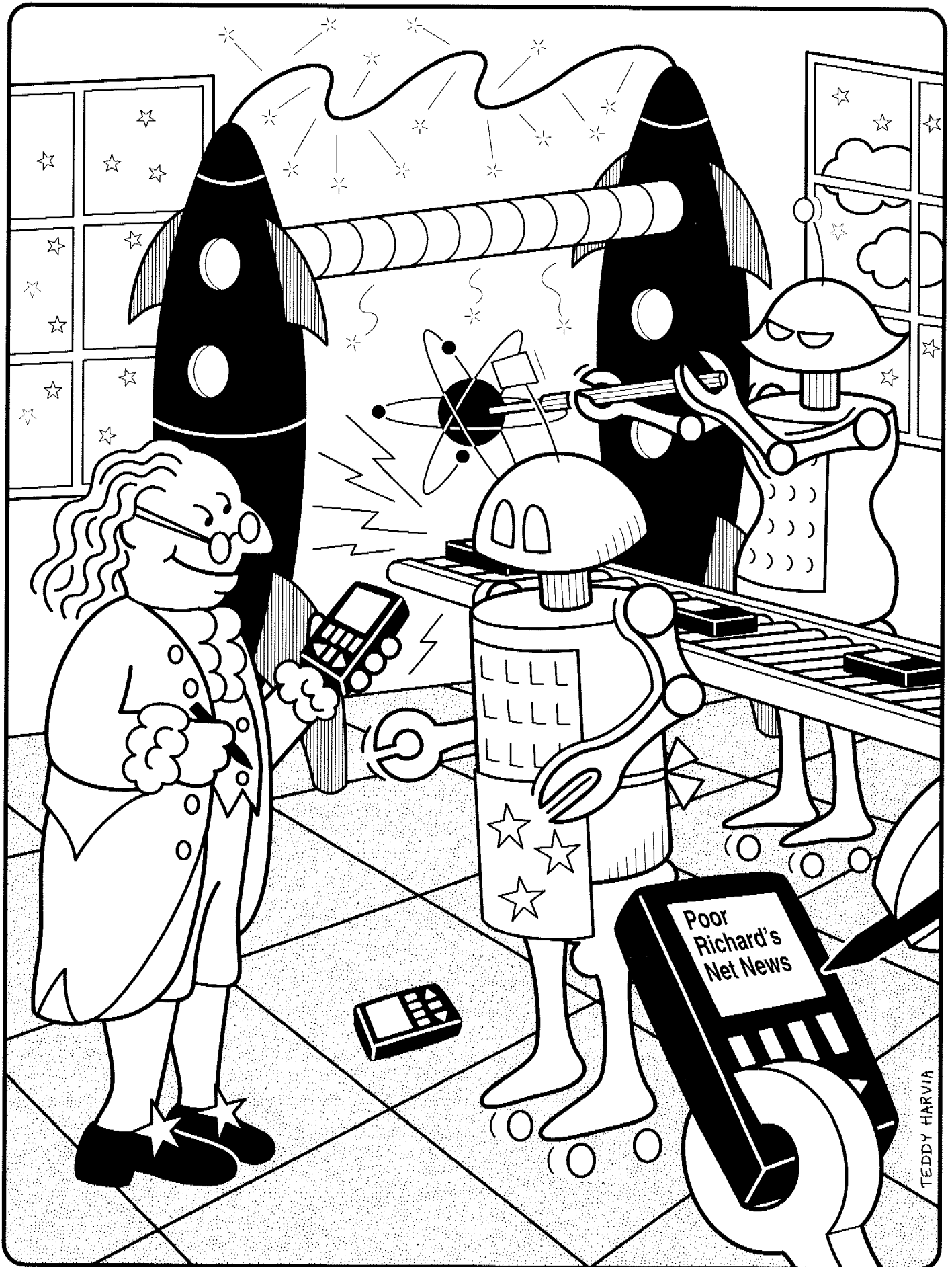
ROBERT A. HEINLEIN

A Reader's Companion



The Complete
& Authoritative
Guide to the
Works of
Science Fiction's
Grand Master

James Gifford



The Millennium Philcon

Hotel Reservation Form

The Millennium Philcon is not using a housing bureau to handle reservations. All room reservations (except for suites at the Marriott Philadelphia, as noted below) must be made directly with the hotels. You may call the hotel, or fax or mail this form, or (for some hotels) make a reservation on-line. Addresses, phone and fax numbers and on-line reservation information appear on the chart that accompanies this form.

Deposits: All hotels require either a credit card guarantee or one night's room deposit. Credit cards will not be charged before arrival at the hotel.

Suites: This form cannot be used to reserve suites at the Marriott Philadelphia. Instead, request information from the Suites Coordinator, Ben Yalow. Send e-mail to suites@milphil.org, or write to the Millennium Philcon post office box, Attention: Suites Coordinator. Suites will *not* necessarily be assigned on a first-come, first-served basis, but, to the extent that order of receipt is a factor, all requests received by *April 21, 2001*, will have equal priority. Suite assignments are expected to be completed by July 15, 2001.

Room Blocks: Individuals who wish to obtain rooms near one another must *first* make reservations with their preferred hotel, *then* request blocking by sending e-mail to blocking@milphil.org or writing to the Millennium Philcon post office box, Attention: Blocking Coordinator. Millennium Philcon will use its best efforts to honor blocking requests but cannot guarantee success. Requests must be received by *July 15, 2001*.

Cancellations: Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.

PLEASE COMPLETE THE INFORMATION BELOW LEGIBLY. BE SURE TO FILL OUT *BOTH SIDES* OF THE FORM.

Primary Guest _____

Address _____

City _____ State/Province _____

Country _____ ZIP/Postal Code _____

Telephone (Day) _____ Fax Number _____

E-Mail _____@_____

Mark your choice below. Rates are per night and do *not* include tax (14%).

☐	Marriott Philadelphia (#1 on map)	☐ One guest [\$135] ☐ Two guests (one bed) [\$145]
	☐ Two guests (2 beds) [\$145]	☐ 3 or 4 guests [\$160]
☐	Wyndham Franklin Plaza (#2 on map)	☐ One guest [\$99] ☐ Two guests (one bed) [\$109]
	☐ Two guests (2 beds) [\$109]	☐ 3 guests [\$119] ☐ 4 guests [\$129]

☐ Courtyard by Marriott (#3 on map)	☐ One guest [\$125]	☐ Two guests (one bed) [\$135]
	☐ Two guests (2 beds) [\$135]	☐ 3 or 4 guests [\$145]
☐ Hawthorn Suites (#4 on map)	☐ One guest [\$124]	☐ Two guests (one bed) [\$124]
	☐ Two guests (2 beds) [\$124]	☐ 3 or 4 guests [\$124]
☐ Hilton Garden Inn (#5 on map)	☐ One guest [\$124]	☐ Two guests (one bed) [\$124]
	☐ Two guests (2 beds) [\$124]	☐ 3 or 4 guests [\$124] ☐ Junior Suite [\$134]
☐ Clarion Suites (#6 on map)	☐ One guest [\$122]	☐ Two guests (one bed) [\$129]
	☐ Two guests (2 beds) [\$129]	☐ 3 or 4 guests [\$129]
☐ Loews Philadelphia Hotel (#7 on map)	☐ One guest [\$135]	☐ Two guests (one bed) [\$145]
	☐ Two guests (2 beds) [\$145]	☐ 3 or 4 guests [\$160]
☐ Hampton Inn (#8 on map)	☐ One guest [\$119]	☐ Two guests (one bed) [\$129]
	☐ Two guests (2 beds) [\$129]	☐ 3 or 4 guests [\$129]

Special Requests:
(Check all that apply)

☐ Non-smoking

☐ Quiet floor

☐ Party floor

☐ Handicapped
(Describe condition below)

☐ Low Floor

☐ Rollaway ☐ Crib

☐ Other _____

All requests are subject to availability and cannot be guaranteed.

Arrival Date _____

Departure Date _____

Names of persons sharing room:
(Include names and ages of
any children.)

Frequent Guest Program No. _____

Guarantee reservation with -

☐ Diners Club

☐ American Express

☐ Visa

☐ MasterCard

☐ Discover

Cardholder's name _____

Cardholder's signature _____

Card number _____

Expiration Date ____/____/____